



(2 weeks)



Stone Age to
Iron Age
Temperance 1
(6 weeks)

Round numbers to the nearest 10,

100 and 1,00

Suggested	English	Mathematics	Wider Curriculum	Enrichment	Suggested
Texts			(Taken from Skills Progression Document)		Outcomes
Stone Age Boy by Satoshi Kitamura (2 weeks)	Writing  To write single clause sentences.  To write multi-clause sentences using coordinating conjunctions  To write multi-clause sentences using subordinating	Fluency Facts Focus - 6 times table  Var 4 fore 1  Fluency Facts  By the cost of this half tree, you should know the full write facts. As the last is to result theat tent tentantly.  1 * 6 = 6 2 * 4 * 6 * 72 3 * 4 * 6 * 72 3 * 4 * 6 * 73 4 * 6 * 74 5 * 6 * 74 6	History  To identify changes in Britain from the Stone Age to the Iron Age To describe similarities and differences between people, events and objects over time  To use dates to place events, artefacts and historical figures on a timeline  To study two accounts of the same event, exploring similarities and differences.  To refer to more than one source of evidence for more accurate understanding of events	Portals to the past workshop	<ul> <li>'Exploding Book' about Stonehenge</li> <li>Cave Drawing Artwork</li> <li>Diary entry of a Stone Age child</li> <li>Instructions for</li> </ul>
Stonehenge The Secrets of	conjunctions  To use modal verbs  To write instructions  Reading  To make simple inferences	TTRS Booklet - 6 times table	<ul> <li>To use subject related vocabulary and: century, decade, BC, AD</li> <li>To describe similarities and differences between people, events, and objects over time</li> <li>To understand that changes occur over time. Add evidence and dates to timeline</li> <li>To use dates and historical terminology to describe events</li> <li>To explore main events and changes in history, giving causes and</li> </ul>		washing a wooly mammoth
Stonehenge by Mick Manning (2 weeks)	<ul> <li>To retrieve information from non-fiction texts</li> <li>To understand how language, structure and</li> </ul>	MARELINE SOURCE ORICCE 2	<ul> <li>consequences</li> <li>To use subject related vocabulary: during, chronology, era, dates, time period, change</li> </ul>		
REW TO MARIA WOODLY HAMBOUT	presentation contribute to meaning  Writing Outcomes • Diary Entry as Stone Age	Place Value  Represent numbers up to 10,000  Partition numbers up to 10,000  Number line to 1,000	<ul> <li>Geography</li> <li>To use maps, atlases, and digital mapping to locate places in the UK.</li> <li>To understand geographical similarities and differences through studying the human and physical geography of a region in the United Kingdom</li> </ul>		
How to Wash a Wooly Mammoth by Michelle Robinson (2 weeks)	Boy  Exploding Book about Stonehenge  Instruction text about how to wash a wooly mammoth	<ul> <li>Find 1, 10, 100 and 1,000 more or less</li> <li>Estimate numbers on a number line</li> <li>Compare numbers to 10,000</li> <li>Roman numerals</li> </ul>	To sketch lines and shapes from first hand observation     To understand how to consider and design a model from 3D perspective     To explore the properties and use of charcoal		

• To record patterns and colours from first hand observations

		C SCH
<ul> <li>Addition and Subtraction</li> <li>Add and subtract 1s, 10s, 100s, and 1,000s</li> <li>Add 4-digit numbers with more than 1 exchange</li> <li>Subtract 4-digit numbers with more than 1 exchange</li> <li>Efficient subtraction</li> <li>Estimate answers</li> <li>Checking strategies</li> </ul>	<ul> <li>Computing</li> <li>To use search technology effectively, appreciating how results are selected and ranked, and evaluating content</li> <li>To understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration</li> <li>Make appropriate internet searches with increased accuracy, demonstrating an understanding of web crawlers and search algorithms</li> <li>Understand what online content is age appropriate for LKS2 including video games</li> </ul>	
	Physical Education Topic Overview - https://app.realpe.co.uk/pe/year/4 Fundamental movements  Coordination - Footwork  Static balance - One leg  To try several times and ask for help when appropriate  To know where we are with our learning and how to challenge ourselves	
	<ul> <li>To cope well and react positively when things become difficult</li> <li>To persevere and improve performance through regular practice</li> <li>PSHE</li> <li>Describe 'good' and 'not so good' feelings</li> <li>Explain what a 'positive and healthy relationship' is</li> <li>Demonstrate strategies for working collaboratively</li> <li>Identify a wide range of feelings</li> <li>Understand that everyone can show different feelings in the same situation</li> </ul>	
	<ul> <li>Demonstrate a range of feelings through facial expressions</li> <li>Music</li> <li>To sing with the sense of shape of a melody</li> <li>To sing in tune with expression and perform rhythmically simple parts that use a limited range of notes</li> <li>Modern Foreign Languages</li> </ul>	
	<ul> <li>J'apprends le Français</li> <li>Les salutations</li> <li>Les couleurs et Les nombres</li> </ul>	



Topic



## Let There Be Light

Temperance 2 (6 weeks)

	(O WEEKS				
Texts	English	Mathematics	Wider Curriculum	Enrichment	Suggested
			(Taken from Skills Progression Document)		Outcomes
			(Taken From Okins Frogression Bocament)		Ourcomes
	Writing	Fluency Facts Focus - 7 times	Science - Sound	<ul> <li>Forest school</li> </ul>	<ul> <li>Poem, published</li> </ul>
	To use adverbs	table	identify how sounds are made, associating some of them with	Christingles	with artwork
1000	To use similes		something vibrating	Forest school	inspired by Klassen
W. A	To use fronted	Office on the web France Year 4: Term 2	recognise that vibrations from sounds travel through a medium to	rangoli art	, ,
High-V	adverbials	Fluency Facts  By the red of this half term, you should know the following	the ear		Sound information
THE	To use commas after	facts. The aim is to recall these facts instantly.	find patterns between the pitch of a sound and features of the		page
DARK W LEMONY SNICKET	fronted adverbials	1 × 7 = 7	object that produced it		
ILLUSTRATED BY JON KLASSEN	To use prepositions	4 × 7 = 28 28 + 7 = 4 5 × 7 = 35 35 + 7 = 5 6 × 7 = 42 42 + 7 = 6	find patterns between the volume of a sound and the strength of		Diwali shadow art
	To use vocabulary to	7 × 7 = 49	the vibrations that produced it		inspired by P
The Dark by	build suspense	10 × 7 = 70	• recognise that sounds get fainter as the distance from the sound		Prarthana
Lemony Snicket	,	12-7-04 04-7-12	source increases		
(2 weeks)	Reading	TTRS Booklet - 7 times table			
	<ul> <li>To infer a characters</li> </ul>	Name-	Religious Education		
n	thoughts, feelings and	70 8	Light and Advent		
drince	motives	53 mg/S	Divali (Light as a symbol/good and evil/avatar)		
The Story	<ul> <li>To discuss words and</li> </ul>		Advent (Prophecy/ritual/symbol)		
Diwali	phrases that capture		I can describe which religious festivals share common themes, but		
A STATE OF THE STA	the reader's interest		have unique meanings to each faith		
	and imagination	BAZ	I can compare what light symbolises in each religion		
theorethy Notes Morres	<ul> <li>Prepare poems to read</li> </ul>	BARELINE CHECK 1	I can explain why light is important in each of the religions		
	aloud and perform	CHECK 2	Stuff, the stories behind celebration of light in each of the		
Prince of Fire by			religions		
Jatinder Verma	Writing Outcomes	Area			
(4 weeks)	Poem with graphic	What is area	Computing		
	novel panels (The	<ul> <li>Counting squares to find area</li> </ul>	To select, use and combine a variety of software on a range of		
	Dark)	<ul> <li>Making shapes</li> </ul>	digital devices to design and create a range of content that		
	High tempo action	Comparing area	accomplish given goals, including presenting data and information		
	scene with		To design, write and debug programs that accomplish specific		
	accompanying	Multiplication and Division (A)	goals, including controlling or simulating physical systems; solve		
	illustrations (Prince of	<ul> <li>Multiples of 3</li> </ul>	problems by decomposing them into smaller parts.		
	Fire)	Multiply and divide by 6			

		 WE SCHOOL
<ul> <li>6 times tables</li> <li>Multiply and divide by 9</li> <li>9 times tables</li> <li>3, 6 and 9 times tables</li> <li>Multiply and divide by 7</li> <li>7 times tables</li> <li>11 times tables</li> <li>12 times tables</li> <li>Multiply and divide by 1 and 0</li> <li>Divide by 1 and a number</li> <li>Multiply 3 numbers</li> </ul>	<ul> <li>To adapt and improve designs</li> <li>To learn how to mix and match colours using dry materials eg blending, layering colour</li> <li>Physical Education</li> <li>Topic overview - https://app.realpe.co.uk/pe/year/4/unit/2</li> <li>Fundamental movements</li> <li>Jumping and landing</li> <li>Seated actions</li> <li>To help praise and encourage others</li> <li>To show patience and support, listening carefully to others</li> <li>To show and tell others about a set of ideas</li> <li>To cooperate well with others and give helpful feedback</li> <li>To guide a small group through a task</li> <li>PSHE</li> <li>Define the terms 'negotiation' and 'compromise'</li> <li>Understand that we have the right to protect our own personal body space</li> <li>To recognise that we can have different types of relationships with people that we know</li> <li>To list ways that people are different from each other</li> <li>To understand and identify stereotypes</li> <li>Music</li> <li>To recognise and explore the way sounds can be used expressively</li> <li>To improvise repeated patterns and combine several layers of sound</li> <li>To make improvements to a piece of music</li> <li>Modern Foreign Languages</li> <li>Les jours</li> <li>Les mois</li> </ul>	



Topic



# Extreme Earth Justice 1 (6 weeks)

Suggested	English	Mathematics	Wider Curriculum	Enrichment	Suggested
Texts			(Taken from Skills Progression Document)		Outcomes
The Pebble in my Pocket by Meredith Hooper (2 weeks)  Earth Shattering Events by Robin Jacobs (4 weeks)	Writing To use a range of sentence structures within my writing (single clause, multi-clause using coordination and subordination) To select and use vocabulary that enthuses the reader (synonym work) To identify and use expanded noun phrases To assess the effectiveness of their own and others' writing and suggest improvements  Reading To discuss words and phrases that capture the reader's interest and imagination To explain the meaning of words in context To use dictionaries to check the meaning of words read Retrieve and record information from nonfiction	Fluency Facts Focus - 9 times table    Compared Facts   C	<ul> <li>Geography         <ul> <li>To describe and understand key aspects of physical geography including key topographical features and land patterns</li> <li>To understand how some key aspects have changed over time</li> <li>To use maps, atlases, globes and digital/computer mapping to locate countries</li> <li>To describe features studied using geographical vocabulary.</li> <li>To describe and understand key aspects of physical geography including volcanoes and earthquakes</li> <li>To use the eight points of a compass, four -figure grid references, symbols and key to build their knowledge of the United Kingdom and the wider world</li> </ul> </li> <li>Computing         <ul> <li>To select, use and combine a variety of software on a range of digital devices to design and create a range of content that accomplish given goals, including presenting data and information</li> <li>Chromebook webpages</li> </ul> </li> <li>Art         <ul> <li>Chris Coady - To record patterns and colours from first hand observation (watercolour pencils)</li> </ul> </li> <li>Science - States of Matter         <ul> <li>compare and group materials together, according to whether they are solids, liquids or gases</li> <li>observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)</li> <li>identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature</li> </ul> </li> </ul>	• Volcano Eruptions	<ul> <li>Narrative exploring the journey of a pebble</li> <li>Non-chronological report web pages</li> </ul>