

Media Studies Long Term Plan Year 11 2026- 2027

Autum Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	NEA progress check – one to one appointments Recall, Revision and Exam preparation			Component 01, Section A: Television* In-depth study of the first set text: - Vigil, BBC1, series 1, episode 1 – this police drama serves as a case study of mainstream TV drama. We will apply the Theoretical Framework to it, and practise analysing extracts.			Component 03, NEA	
Core	NEA progress, Statement of Intent and EBI feedback	Revise topics from Year 10 and prepare for the exam: Comp 01 Promoting Media + Comp 02 Music		Revise topics from Year 10 and prepare for the exam: Comp 01 Promoting Media + Comp 02 Music	Submit a polished, finished NEA that fully meets the brief, along with a finished Statement of Intent	Research industry issues	Write the Statement of Intent and finish practical project - final submission is after half term	
Challenge	Submit a polished, finished NEA that fully meets the brief, along with a finished Statement of Intent	Achieve target grade in this exam paper		Develop a sophisticated level of understanding	Develop a full and rounded knowledge of broadcasting industry issues.	Apply the Uses & Gratifications audience theory to the set text.	Students who finish early will begin an independent research project in preparation for the contextual study applied to <i>The Avengers</i> .	
Assessment							Create a mood board to represent the 1960s – Social, Historical and Cultural context.	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Component 01, Section A: Television* In-depth study of the second set text: <i>The Avengers</i>, ITV, series Grave Diggers – this 1960s TV series will be studied considering its social, cultural and historical contexts.				Revise topic and prepare for the exam: Comp 01 TV		
Core	Watch the episode and analyse key scenes	Research social, cultural and historical contexts	Analyse representations, and consider audience appeal	Research industry issues and revisit Vigil			
Challenge	Develop a sophisticated level of understanding Develop a sophisticated level of knowledge		Apply the Uses & Gratifications audience theory to the set text.	Develop a full and rounded knowledge of broadcasting industry issues			

Spring Term

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Exam prep and revision. Final work to improve NEA if necessary.						
Core	Exam prep, practice papers and revision for all set products in Comp 01 and 02. NEA to be finalised and ready for moderation and submission after Easter.						



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Challenge							
Assessment							

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Summer Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Exam prep, practice papers and revision for all set products in Comp 01 and 02.						
Core	Understanding of exam expectations	Media Theory recap		Understanding of exam expectations	Media Theory recap		
Challenge	Media Terminology	Work through misunderstandings	Independent revision	Media Terminology	Work through misunderstandings	Independent revision	
Assessment	Component 01 in timed conditions			Component 02 in timed conditions			

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	GCSE exams / study leave						
Core							
Challenge							
Assessment							

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
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W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	GCSE exams / study leave						
Core							
Challenge							
Assessment							