

Media Studies Long Term Plan Year 11 2021-20

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	NEA progress check + Revision and exam prep			Component 01, Section A: Television* In-depth study of the first set text: <ul style="list-style-type: none"> <i>Cuffs</i>, BBC1, series 1, episode 1 – this police drama serves as a case study of mainstream TV drama. We will apply the theoretical framework to it, and practise analysing extracts. 			Component 03, NEA	
Core	NEA progress, Statement of Intent and EBI feedback	Revise topics from Year 10 and prepare for the exam: Comp 01 Promoting Media + Comp 02 Music		Watch the episode and analyse key scenes	Research industry issues	Analyse representations and consider audience appeal	Write the Statement of Intent and finish practical project - final submission is after half term	
Challenge	Submit a polished, finished NEA that fully meets the brief, along with a finished Statement of Intent	Achieve target grade in this exam paper		Develop a sophisticated level of understanding	Develop a full and rounded knowledge of broadcasting industry issues.	Apply the Uses & Gratifications audience theory to the set text.	Students who finish early will begin an independent research project as preparation for the contextual study applied to <i>The Avengers</i> .	
Assessment			Formal in-school exams					

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Component 01, Section A: Television* In-depth study of the second set text: <ul style="list-style-type: none"> <i>The Avengers</i>, ITV, series 4, episode 1 – this 1960s TV series will be studied in light of its social, cultural and historical contexts. 				Revise topic and prepare for the exam: Comp 01 TV		
Core	Watch the episode and analyse key scenes	Research social, cultural and historical contexts	Analyse representations, and consider audience appeal	Research industry issues and revisit <i>Cuffs</i>			
Challenge	Develop a sophisticated level of understanding	Develop a sophisticated level of knowledge	Apply the Uses & Gratifications audience theory to the set text.	Develop a full and rounded knowledge of broadcasting industry issues			



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Assessment					Year 11 mock exams	
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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Component 02, Section B: News* (print newspapers, websites and social media)						
Core	In-depth study of the following set products: <ul style="list-style-type: none"> • <i>The Observer</i> 2019 (complete edition, plus two front pages) • <i>The Observer</i> 1966 / 1968 (front pages only) • <i>The Observer / Guardian</i> website and social media, including Twitter & Instagram accounts 						
Challenge							
Assessment					Assessment: exam style questions relating to Component 02, section B		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Exam prep and revision. Final work to improve NEA if necessary.						
Core	Exam prep, practice papers and revision for all set products in Comp 01 and 02. NEA to be finalised and ready for moderation and submission after Easter.						
Challenge							
Assessment							



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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Exam prep, practice papers and revision for all set products in Comp 01 and 02.						
Core							
Challenge							
Assessment							

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	GCSE exams / study leave						
Core							
Challenge							
Assessment							