

English Long Term Plan Year 10

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
	LITERATURE Paper 1: Section B] <i>Lord of the Flies</i>					LANGUAGE Paper 1: Section B]			LANGUAGE Paper 1 Section A]	LIT Paper 1		
	Read the novel from beginning to end to ensure a good understanding of narrative, structure and themes. Study the novel with a focus on interpretation of narrative, character, theme. Students must be able to: 1] Explain how the characters and events in the novel tell the reader what Golding thinks about the real world 2] Explain how context [the fact Golding was a teacher, the fact the book was written just after WW2 etc] makes the reader think about things like civilization, savagery, democracy, dictatorship, the human condition.					Study Golding’s use of imaginative writing in key descriptive extracts of the novel. Apply Golding’s use of literary devices to students own imaginative writing.		Reading unseen fiction from the 19 th C [approx. 650 words] Focus on evaluating texts.	continued			
W/C	19 th November	26 th November	3 rd December	10 th December	CHRISTMAS	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM
	LITERATURE Paper 1: Section B] <i>Lord of the Flies</i>					LANGUAGE Paper 1: Fiction and Imaginative Writing			LANGUAGE Paper 2 Section B] Transactional Writing			
	Prepare for, and sit Walk Through Papers: LITERATURE Paper 1: Section B] 50min <i>Lord of the Flies</i> . Focus Interpretation: narrative, character, theme. LANGUAGE Paper 1: Fiction and Imaginative Writing.				Feedback and further development post mocks. Develop knowledge and understanding of the exam paper and the techniques required. Section A] Reading unseen fiction 19 th C [approx. 650 words]. Section B] Writing 1 x imaginative piece using creative writing techniques, planning and proofreading.			Using non-fiction extracts as impetus, explore the conventions of writing to argue persuade and advise.				
W/C	25 th February	4 th March	11 th March	18 th March	25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May	
	LANGUAGE Paper 2: Section A] Reading				LITERATURE Paper 2: Section B] Poetry			LITERATURE Paper 2: Section B] Poetry		LANGUAGE Paper 2b		
	Develop knowledge and understanding of the exam paper and the techniques required. Section A] Read and respond to two texts [20 th and/ or 21 st C 1000 words]. Prepare for and sit a Walk Through Paper - reading section only. Focus: Similarities with Lang Paper 1 Similarities with poetry.				Continue with study of Edexcel Conflict Poetry cluster. Focussing on comparison, evaluation, personal response and analysis. Compare poems and develop exam responses. Introduce unseen poetry.		Cover more poems. Focus fun, fun, fun. Work through Poetry Anthology, using some poems as unseen.		Transactional writing. Write speeches for SL using non-fiction texts as impetus.			
W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July				
	Year 10 Mock Exams		Year 10 Mock Exams	LITERATURE Paper 2: Section B] Poetry		SPOKEN LANGUAGE	Year 10 Work Experience	SPOKEN LANGUAGE				
			Complete the study of all 15 poems.		Complete the script and prepare the “Don’t get Me Started” speech.			SPOKEN LANGUAGE EXAMS				

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