

English Long Term Plan Year 7

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
	"Pig Heart Boy" by Malorie Blackman			The World Around Us		Creative Writing			HALF TERM	Shakespeare: "Much Ado about Nothing"		
	Transition unit. Cross curricular DT. Exploring creating character. Consider themes of choice, ethics, family, teenage life.			The World Around Us: Poetry and "Drink of Water". Exploration of culture and the themes of racism, diversity, and prejudice. Exploring poems from different cultures.		Restoring the Joy: creative writing.		Introduction to Shakespeare and the theme of secrecy as represented by masks both literal and metaphoric. Explore extracts from "Anthony and Cleopatra" and "Julius Caesar" focussing on how Shakespeare uses language and structure to create characters.				
W/C	19 th November	26 th November	3 rd December	10 th December	CHRISTMAS	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM
	Shakespeare: "Much Ado about Nothing"					CHRISTMAS	Transactional Writing		Speaking & Listening			
	Continued.				CHRISTMAS		Covering the lifestyle topic of healthy eating and the power of commercial giants such as McDonald's. Using: Supersize Me, Healthy Living		Introducing paralinguistic features for public speaking			
W/C	25 th February	4 th March	11 th March	18 th March		25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May
	Non-fiction, auto-biography			"Boy" Roald Dahl			EASTER		Novel and transactional writing			Year 7 Internal Exams
	Looking at auto-biography identifying techniques used by the writers and evaluating writers' success.			Telling My Story: exploring the genre conventions with a focus on how Dahl crafts language and structure.				Using only the opening of the novel, focus on how the writer uses language and structure to create characters. Using novel as impetus, focus on persuasive writing.				
W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July				
	Novel		Novel					Enrichment Week				Novel
	As before	Using only the opening of the novel, developing personal interpretations of texts supported by apt textual evidence.					Enrichment Week		As before			