

Subject Long Term Plan Year 8

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
	Shakespeare: <i>Midsummer Night's Dream</i>				Imaginative Writing				Poetry			
	Explore the theme of "The Green World" as used in Elizabethan England. Explore the themes of trickery and deception.				Development of creative writing skills. Imaginative writing – description of a green space.				Detailed study and comparison of a range of poetry including some pre 19 th century.			
W/C	19 th November	26 th November	3 rd December	10 th December	CHRISTMAS	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM
	Poetry Continued					Non-Fiction and Transactional Writing						
	Detailed study and comparison of a range of poetry including some pre 19 th century. Study will focus on how the poets use language and structure to convey explicit and implicit meaning.					Big Brother: Exploration of the concept of Big Brother (1984) and the reality TV phenomenon. Exploring the morality of such shows. Development of spoken debating and presentation skills.						
W/C	25 th February	4 th March	11 th March	18 th March	25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May	
	Novel and transactional writing							Gothic Fiction				Year 8 Internal Exams
	Analysis of chosen novel, covering; reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response; reading for pleasure. Integrated teaching of transactional writing skills, inspired by the novel.							Exploration of 19 th century Gothic extracts and short texts with a focus on how the writer uses language and structure to create a sense of the gothic. Developing imaginative writing skills by writing gothic extracts.				
W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July				
	Gothic		Transactional Writing					Writing				
	Continued		Developing transactional writing through studying and then writing film reviews. Making short films with a focus on genre conventions. Using ICT: reviews will be published on the CFS edublog.					Enrichment Week				Continued