

English Long Term Plan Year 9

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
	<i>Of Mice and Men</i>					Imaginative Writing			<p>Read and enjoy the modern classic Explore the themes of: The American Dream, racism, activist movements. Study will focus on developing personal readings of texts, encouraging inference and subtle alternative interpretations. Explore the importance of context.</p>	Elizabethan Love Poetry		<i>R & J</i>
						Using <i>OM&M</i> as an impetus and model by analysing Steinbeck's use of language and using it in imaginative writing.		Introduction to Elizabethan literature, focusing on love poetry. Draw comparisons with " <i>Romeo and Juliet</i> ".		See next		
W/C	19 th November	26 th November	3 rd December	10 th December	CHRISTMAS	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM
	<i>Shakespeare Romeo and Juliet</i>					Non-fiction Reading			Transactional Writing			
	Detailed study and analysis of 'Romeo and Juliet'. Focus on understanding; play in performance; literary context; language analysis; structural devices; personal response; comparisons within the text; characterisation; specific extract based analysis. Focusing on the influence of love.				Exploration of a range of non-fiction texts. Developing summary skills, evaluation, analysis of language and structure and following an argument.			Students replicate writing styles, developing non-fiction texts of their own.				
W/C	25 th February	4 th March	11 th March	18 th March	25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May	
	19thC Fiction		Imaginative Writing					Poetry				
	Language and structural analysis using extracts.		Detailed study and analysis of a range of fiction texts from the 19 th century. In depth exploration of historical context. Study will focus on developing independent understanding of texts, as well as their subtle meanings. Further focus on language and structural analysis, context, personal response, reflection on different genre types and evaluation of the writer's craft.				First study of Edexcel Conflict Poetry cluster. Focussing on language and structure analysis, evaluation, personal response and analysis. Compare poems and develop exam responses. Introduce unseen poetry.					

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W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July	
	Transactional Writing		Transactional Writing	Year 9 Internal Exams	Poetry		Enrichment Week	Poetry	
	Developing non-fiction writing to persuade.		Continued		Continued study of Conflict Poetry cluster. By the end of the year: <i>Cousin Kate, Half-caste, Catrin, War Photographer, The Class Game, No Problem.</i>	Continued			