

Subject Long Term Plan Year 8 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October	
Topic	Commedia Dell'Arte							Trestle Masks	
	Introduction to historical genre. Exploration of characters, story structures, physicality and use of masks, tracking the influence of the genre up to Pantomime.								
Challenge	Successful integrated application of all genre elements in an original form								
Assessment						Formal practical application of genre conventions in a devised piece. Reflection.			
W/C	HALF TERM	4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS	
Topic		Trestle Masks							
		Masks in Theatre history. Study of Trestle theatre mask performance techniques focusing on the use of space, sightlines and the creation of focus on the stage							
Challenge		Successful, integrated, original application of conventions for mask use. Character expressed through mask.							
Assessment							Formal practical application of style in a given scenario. Reflection.		

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Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	Macbeth						
	Key characters, the text and representing the supernatural on stage. Development of characters and staging based on the text. Focus on approaches to blank verse and the use of voice.						
Challenge	Clear and fluent understanding and delivery of Shakespearian text. Successful application movement on the thrust stage.						
Assessment					Formal practical application of textual and vocal skills in a Shakespearian scene. Reflection.		
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	Physical Theatre – Steven Berkoff						
	Introduction to the play texts and performance style of Steven Berkoff. Development of Physical Theatre skills and focus on symbolic representation on stage.						
Challenge	Original interpretation of Berkoff script using Physical Theatre techniques.						
Assessment					Formal practical application of skills using Berkoff text. Reflection.		

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Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	Runaways					
	Character based exploration of Social Issue through the use of structured improvisations, using a variety of stimuli. Exploration and use of Forum Theatre as well as an introduction to the work of Bertolt Brecht.					
Challenge	Sustained characterisation exploring aspects of the issue and utilising Brechtian techniques to produce an insightful performance.					
Assessment				Sustained, formal practical application of characterisation skills. Reflection.		
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	Script					
	Exploration of a contemporary play text. Development of character and use of non-naturalistic staging, the use of sound and lighting.					
Challenge	Detailed characterisation based on knowledge and understanding of the text. Interpretation of key scenes using a variety of Drama Forms.					
Assessment	KS3 Internal Exams			Interpretation of scripted material. Reflection.		