

Subject Long Term Plan Year 9 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October	
Topic	Let Him Have It							Blood Brothers	
	Exploration of a Social Issue through in depth development of character in structured improvisations, using a variety of stimuli.								
Challenge	Effective characterisation. Insight into issue and empathetic presentation of material. Use of variety of Drama Forms.								
Assessment						Formal practical application of skills in devised scenes based on research. Reflection.			
W/C	HALF TERM	4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS	
Topic		Blood Brothers							
		Study of key aspects of the play text, development of character and staging. Application of sound and lighting to create mood, atmosphere and for dramatic effect.							
Challenge		Successful interpretation of scripted material and detailed analysis and interpretation of contrasting scenes.							
Assessment							Formal practical application of textual analysis and interpretation. Vocal skills. Reflection.		

Subject Long Term Plan Year 9 2019-20



Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3rd February	10 th February	HALF TERM
Topic	Practitioners 1 - Stanislavski						
	Introduction to the Stanislavski system of characterisation, using such techniques as Emotion Memory, Given Circumstances and the Magic If. Exploration of Naturalistic play texts used to put techniques to work.						
Challenge	Understand and apply conventions and appropriate style to a variety of texts and use conventions to sustain and create character.						
Assessment					Formal practical application of style in selected text and devised performance. Reflection.		
W/C	24 th February	2nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	Devising						
	A project using a variety of stimuli as starting points to explore character, structure and the use of theatrical forms to create an original piece of work. Students to draw upon previous areas of Drama studied to create a dramatically effective performance.						
Challenge	Application of a variety effective dramatic structures and utilisation of different genres and styles to enrich devised work.						
Assessment					Formal practical application of skills using different structures. Reflection.		

Subject Long Term Plan Year 9 2019-20

Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	Practitioners 2 - Brecht					
	Introduction to Brecht and Epic Theatre, using such techniques as Gestus, Narration and Distancing. Exploration of Brechtian play texts used to put techniques to work.					
Challenge	Understand and successfully apply a variety of conventions to create the Brechtian style using Brecht's Epic structure.					
Assessment				Formal practical application of style to address an issue. Reflection.		
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	Romeo and Juliet					
	Key characters, the text and contemporary relevance. Development of characters and staging based on the text. Focus on blank verse, the use of voice and approaches to monologues.					
Challenge	Comprehensive understanding and interpretation of character expressed through secure presentation of scenes using original text.					
Assessment	KS3 Internal Exams			Formal practical application of textual analysis, characterisation and use of vocal skills. Reflection.		