

English Long Term Plan Year 10 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October			
Topic	LITERATURE Paper 1: Section B] <i>Lord of the Flies</i>					LANGUAGE Paper 1: Section B]					
	<p><u>Read first</u> ONLY AO1, & 3 Focus Interpretation: narrative, character, theme. 1] Explain how the characters and events in the novel tell the reader what Golding thinks about the real world 2] Explain how context [the fact Golding was a teacher, the fact the book was written just after WW2 etc] makes the reader think about things like civilization, savagery, democracy, dictatorship, the human condition.</p>					Writing 1 x imaginative piece for assessment. Use "LotF" for impetus.					
Challenge	Independently recognise key moments in the text and annotate/ make notes accordingly. Developing personal interpretation.					Develop use of figurative language to create powerful visual imagery.					
Assessment						LANG 1 Imagine a time when you or someone you know were... 45 min Lang1B					
W/C	HALF TERM				4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS
Topic	LITERATURE Paper 1: Section B] 50min <i>Lord of the Flies</i>					LANGUAGE Paper 1 Section A] Reading unseen 19th century fiction					
	<p><u>Focus Interpretation:</u> narrative, character, theme. Prepare for AO1 Read, understand and respond to texts AO3 Context AO4 SPG Prepare for Walking Talking Exam</p>					[extracts of approx. 650 words] Focus Q4 for Walking Talking Exam.					
Challenge	Independently recognise key moments in the text and annotate/ make notes accordingly. Develop personal interpretation.					Make sophisticated and meaningful judgements of the effectiveness of a text.					
Assessment	Dec WT Lit 2 "LotF" ONLY					Dec WT LANG 1 Fiction and Imaginative Writing SECTION A/ Q4 ONLY					

English Long Term Plan Year 10 2019-20

Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	LANGUAGE Paper 1: Fiction and Imaginative Writing				LANGUAGE Paper 2 Section B] Transactional writing		
	Section A] Reading unseen 19 th century fiction [extracts of approx. 650 words]. Feedback and further development from paper 1. Cover all reading questions.				Argue, persuade, advise. Use non-fiction texts as impetus. Write spoofs.		
Challenge	Develop a comprehensive knowledge of the exam format.				Make connections between papers.		
Assessment	LANG 1 Fiction and Imaginative Writing Q4.						
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	LANGUAGE Paper 2 - Focus q7 comparison				LITERATURE Paper 2 - Paper 2: Section B] Poetry		
	Walking Talking [in class] – reading section. Highlight similarities with Lang Paper 1. Highlight similarities with poetry.				Focus comparison using conflict poems.		
Challenge	Recognise that skills are transferable and that there are very strong links between Language and Literature, and Reading and Writing.				Apply skills used for Language Paper to compare poetry.		
Assessment	LANG 2 Part A Q7.						

English Long Term Plan Year 10 2019-20

Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	LITERATURE Paper 2 - Section B] Poetry		LANGUAGE Paper 2b	Revise		
	Cover two more poems using Poetry Anthology. Use parody and pastiche when writing poetry.		Write speeches for Spoken Language assessment.	Revise LANGUAGE 2 Non-Fiction and Transactional Writing. Revise LITERATURE 2 Sec B Poetry Conflict, unseen and comparison.		
Challenge	Develop an understanding of how poets use devices to create powerful images.		Apply the devices studied in other writers	Bring the skills of reading and writing together and allow one to impact on the other.		
Assessment				Year 10 Mock Exams English Language 2. Literature 2b Conflict and unseen poetry.		
W/C	1st June	8 th June	15 th June	22nd June	29 th June	6 th July
Topic	Work Experience	SPOKEN LANGUAGE Exams		LITERATURE Paper 2B: poetry		
		SPOKEN LANGUAGE "Rant" finalise preparation by converting speeches to notes and practising presentations.		All 15 poems covered by the end of the term. Use mock feedback to develop exam responses. Section b] poetry: cover unseen.		
Challenge		Adapt speech to engage your audience.		Make comprehensive poetry notes to be used in year 11.		
Assessment				SPOKEN LANGUAGE EXAMS		