

# English Long Term Plan Year 8 2019-20

## Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October		
Topic	<b>LITERATURE - Shakespeare</b>				<b>LANGUAGE - Imaginative Writing</b>					
	<p>“Midsummer Night’s Dream”. Explore the idea of fantasy through festival and “The Green World”.</p>				<p>Using Shakespeare as impetus. Development of creative writing skills. Imaginative writing – description of a green space, leading to writing assessment.</p>					
Challenge	To recognise the theme of trickery and deception.				Use some of the devices of Shakespeare to describe.					
Assessment					LANG WRITING [AO5,6]: Describe a “Green World”. BASELINE.					
W/C	HALF TERM		4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS	
Topic	<b>LITERATURE - Poetry</b>									
	<p>Detailed study and analysis of a range of poetry (teacher choice). Some poems should be pre 19<sup>th</sup> century. Study will focus on developing independent understanding of poems, as well as their more subtle meanings. Further focus on language and structural analysis, importance of context, personal response, approaching unseen poetry and comparison. Leading to reading assessment. Project work: make an anthology. Focus theme.</p>									
Challenge	Understand theme and how it can connect texts.									
Assessment	LIT [AO1 A02] Analysing poetry									

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## Justice Term

<b>W/C</b>	6 <sup>th</sup> January	13 <sup>th</sup> January	20 <sup>st</sup> January	27 <sup>th</sup> January	3 <sup>rd</sup> February	10 <sup>th</sup> February	<b>HALF TERM</b>
Topic	<b>Reading for Pleasure</b>	<b>LANGUAGE - Non-Fiction and Transactional Writing</b>					
	Carnegie Shadowing: Long List.	Really Real? FOCUS: group work debating skills. Big Brother and/or Truman Show and/or equivalent. Exploration of the concept of Big Brother (1984) and the reality TV phenomenon. Development of spoken debating and presentation skills leading to assessment.					
Challenge		Deliver a personal opinion of a topic in a way that engages the listener.					
Assessment		Spoken LANG debate [AO7,8,9]: A Debate [Teacher's choice of topic]					
<b>W/C</b>	24 <sup>th</sup> February	2 <sup>nd</sup> March	9 <sup>th</sup> March	16 <sup>th</sup> March	23 <sup>rd</sup> March	30 <sup>th</sup> March	<b>EASTER</b>
Topic	<b>LITERATURE and LANGUAGE - Study of approved novel</b>					<b>Reading for Pleasure</b>	
	Exploration of the themes, covering; reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response; reading for pleasure. Integrated teaching of transactional writing skills, inspired by the novel. "Abomination", "The Outsiders", "Stone Cold", "Across the Barricades", "Tins".					Carnegie Shadowing: CFS shortlist.	
Challenge	Read for pleasure.						
Assessment	LIT [AO1] Exploring an extract chosen by teacher. Focus personal interpretation.						

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## Courage Term

<b>W/C</b>	20 <sup>th</sup> April	27 <sup>th</sup> April	4 <sup>th</sup> May	11 <sup>th</sup> May	18 <sup>th</sup> May	<b>HALF TERM</b>
Topic	<b>LITERATURE and LANGUAGE - Novel Extracts</b>					
	Exploration of 19 <sup>th</sup> century Gothic extracts and short texts. Developing imaginative writing skills. Script writing, storyboarding and film making to cement genre features. Independent analysis of unseen extracts. Focus on AO2: Language and structure.					
Challenge	Recognise how writers use literary devices to create specific settings					
Assessment						
<b>W/C</b>	1st June	8 <sup>th</sup> June	15 <sup>th</sup> June	22 <sup>nd</sup> June	29 <sup>th</sup> June	6 <sup>th</sup> July
Topic	<b>Revision</b>		<b>Language and Literature</b>		<b>LITERATURE - Reading for pleasure</b>	
			Continue script writing, storyboarding and making films: focus on genre conventions.  Transactional writing: film reviews.		Read First: "Abomination", "The Outsiders", "Stone Cold", "Across the Barricades", "Tins".	
Challenge						
Assessment	KS3 Internal Exams Lit Paper [AO2]: Unseen Gothic extract Language Paper [AO5,6]: Imaginative Writing.					