

English Long Term Plan Year 9 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October	
Topic	LITERATURE Paper 1					LANGUAGE Paper1			
	Preparation for Section B] using <i>Of Mice and Men</i> . READ FIRST Focus Interpretation Theme: The American Dream, racism, activist movements. Study will focus on developing personal readings of texts, encouraging inference and subtle alternative interpretations. Explore the importance of context.					Section B] Imaginative Writing Using <i>OM&M</i> as impetus. Analyse use of Language and Structure AO2 in extracts from the novel to prepare to use them in a writing task.			
Challenge	Realise that biographical and socio-historic context can affect the way we understand a text.					Copy and adapt Steinbeck's devices.			
Assessment						Imaginative writing [AO5, 6] Write about... [45 min]			
W/C	4th November		11th November	18th November	25th November	2nd December	9th December		
Topic	LITERATURE Paper 2			LITERATURE Paper 1					CHRISTMAS
	Develop skills needed for Section B] Poetry. Love is a Drug: Elizabethan Love Poetry. Introduction to Elizabethan literature, focusing on love poetry.			Section A] Shakespeare. READ FIRST Love is a Drug: <i>Romeo and Juliet</i> Detailed study and analysis of <i>Romeo and Juliet</i> . Focus on the use of Language and Structure [AO2]; understanding; play in performance; literary context; language analysis; structural devices; personal response; comparisons within the text; characterisation; specific extract based analysis. Focusing on the influence of love. Leading to whole text based reading assessment.					
Challenge	Recognise that the same devices are used in poetry and drama.								
Assessment				Assessment [AO2]: Extract Explore how Shakespeare presents Romeo and Juliet in this extract.					

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Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	LANGUAGE Paper 2 - Non-Fiction Reading				LANGUAGE Paper 2 - Transactional Writing		
	Exploration of a range of non-fiction texts, based on a theme of the teacher's choice. Analysis of a variety of transactional writing. Development of summary skills, evaluation, analysis of language and structure and following an argument. Focus on speeches.				Students replicate writing styles, developing texts of their own. Leading to Spoken Language assessment.		
Challenge	Make links between modern non-fiction and the language and structure of Shakespeare.				Adapt the devices used by other writers.		
Assessment					[AO4]: Spoken Language – individual speech writing and delivery – ‘What’s wrong with the World?’		
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	LITERATURE Paper 2 A – 19th Century Fiction		LANGUAGE Paper 1 - Fiction & Imaginative Writing				
	Language and structural analysis using a variety of texts. Stress Literature/Language crossover.		Detailed study and analysis of a range of fiction texts from the 19 th century (teacher choice). Study will focus on developing independent understanding of texts, as well as their subtle meanings. Further focus on language and structural analysis, reflection on different genre types and evaluation of the writer's craft.				
Challenge			Develop a personal response to 19 th Century texts				
Assessment	[AO2]: Reading (extract analysis) “How does the writer use language and structure to...”						

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Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	LITERATURE Paper 2 Section B - Poetry			LANGUAGE Paper 2 Section B]: Transactional Writing		
	First study of Edexcel Conflict Poetry cluster. The following six poems by the end of the year. Ensure poems for exams are covered. <i>Cousin Kate, Half-caste, Catrin, War Photographer, The Class Game, No Problem.</i> Explore context: come from the poem not the context.			Writing to persuade using poems as impetus.		
Challenge	See how context can add to a reading of a poem.					
Assessment						
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	KS3 Internal Exams		LITERATURE Paper 2: Continued			
			<i>Cousin Kate, Half-caste, Catrin, War Photographer, The Class Game, No Problem.</i> Develop the skills needed to compare poems and use exam feedback to develop exam responses. Focus on evaluation, personal response and analysis. Explore context: come from the poem not the context.			
Challenge			See how context can add to a reading of a poem.			
Assessment						
	[AO5, 6] writing (persuasive)					
	[AO2, 3] Poetry					