

# Subject Long Term Plan Year 10 2019-20

## Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October							
Topic	<i>Lessons start on Thurs</i> <b>Lesson 1</b>	<b>Intro to GCSE, AoS 1 Forms and Devices</b> <i>Lessons 2-4</i>	<b>Forms</b> <i>Lessons 5-6</i>	<b>Devices</b> <i>Lessons 7-9</i>	<b>Melodic Composition</b> <i>Lessons 10-11</i>	<b>Intro to Set Work</b> <i>Lessons 12-14</i>	<b>Performances</b> <i>Lessons 15-16</i>	<b>Popular Music</b> <i>Lessons 17-19</i>							
	2 lesson in week 1 (1 with AJR), 3 in week 2 (all with EMN). Introduction to GCSE, how assessment works at KS4, course breakdown, homework schedule, assessment schedule, Focus on Sound login, OneNote Class Notebook, Important Dates	Lesson 2 The Development of Music. Lessons 3 and 4 Binary and Ternary forms. Whole class performance Homework to prepare first solo/group performance for the end of half term.	Explore Minuet and trio, Rondo, Variation and Strophic forms.	Devices – repetition, contrast, sequence, ostinato etc. Listening and group tasks performing examples. Introduce composing ‘sketch book’.	Composition of melody using devices in Binary and Ternary Form. Cadences and chord progressions – prep for study of the set work.	Introduce Eine Kleine Nachtmusik, historical context and begin minuet and trio analysis. Teacher assess composition task.	Continued listening and performance tasks studying set work. Performances of chosen solo/group piece at the end of each lesson this week. Homework – Form listening analysis task.	Introduction to Area of study 4. Study rock and pop styles, recap the Blues, listening and appraisal activities comparing genres and performing in ensembles.							
Challenge		Select appropriate material for first solo performance relevant to target grade.	Find musical examples of the techniques studied in class to demonstrate recognition of the processes in music other than the set works.				Performance	Review Temperance 1 topic and set targets for ongoing revision							
Assessment	Self-evaluation skills audit	Summative theory test.	Solo Performance	Devices Listening test	Composition evaluation	Group Performance of set work, mind map feedback	Group Performance of set work	Listening test							
<b>W/C</b>	<b>HALF TERM</b>														
Topic									<b>4th November</b>	<b>11th November</b>	<b>18th November</b>	<b>25th November</b>	<b>2nd December</b>	<b>9th December</b>	<b>CHRISTMAS</b>
									<b>Popular Music</b> <i>Lessons 1-2</i>	<b>Fusion</b> <i>Lessons 3-5</i>	<b>Bhangra GCSE Recital</b> <i>Lessons 6-7</i>	<b>‘Since You’ve Been Gone’</b> <i>Lessons 8-10</i>	<b>‘Since You’ve Been Gone’</b> <i>Music Dept OOA</i> <i>Lessons 11-12</i>	<b>Ensemble Performance</b> <i>Music Dept OOA</i> <i>Lessons 13-15</i>	
									Studying theoretical and aural work, strophic form and composing with chords and melody. Theme and Variations form.  Start preparing Ensemble performances for recital evening.	Study Fusion, listening and performance tasks and begin to study Bhangra.  Continue preparing Ensemble performances for recital evening.	Continue study of Bhangra and complete listening, performance and composition tasks, using composition sketch books.	Introduction of prepared extract ‘Since You’ve Been Gone’. Studying key features such as instrumentation, form, and cadences. Whole class performance and listening activities.	Continue study of prepared extract and composition using sketch books. Ensemble performance task set. Composition work handed in at the end of the week for teacher assessment.	Composition work marks given. Student feedback & reflection. Christmas homework to appraise a pop song to prepare for presentation for January.	
Challenge									Select appropriate material for ensemble performance relevant to target grade.		Find musical examples of the techniques studied in class to demonstrate recognition of the processes in music other than the set works.				
Assessment	Informal assessment of composition	Listening test	Informal assessment of composition work	GCSE recital marks and feedback given	Teacher assessment of composition	Formal composition marks given									

# Subject Long Term Plan Year 10 2019-20



## Justice Term

<b>W/C</b>	6 <sup>th</sup> January	13 <sup>th</sup> January	20 <sup>th</sup> January	27 <sup>th</sup> January	3 <sup>rd</sup> February	10 <sup>th</sup> February	<b>HALF TERM</b>
Topic	<b>Into AoS2: Music for Ensemble</b> <i>Lessons 1-2</i>	<b>Music for Ensemble</b> <i>Lessons 3-5</i>	<b>Musical Theatre</b> <i>Lessons 6-7</i>	<b>Musical Theatre</b> <i>Lessons 8-10</i>	<b>Jazz and Blues</b> <i>Lessons 11-12</i>	<b>Jazz and Blues</b> <i>Lessons 13-15</i>	
	Introduce ensemble music with listening and performance tasks and study sonority timbre and texture. Listening and composition tasks.	Study chamber music in the Baroque and Classical and Romantic eras and perform as an ensemble, compose	Continue chamber music if needed. Then start Musical Theatre, listening and performing activities in class.	Musical Theatre study continued, then performance and composition task for class performance.	Study Jazz and Blues, listening and performance tasks and short composition task.	Continue study of Jazz and Blues. Hand in composition sketch books for marking this week. Final performance in ensembles and homework set – appraisal of a piece of music.  Solo recital planning for 2 <sup>nd</sup> March.	
Challenge							
Assessment	Class Presentations	Class Presentations	Dictation test	Listening test	Dictation test	Listening test	
<b>W/C</b>	24 <sup>th</sup> February	2 <sup>nd</sup> March	9 <sup>th</sup> March	16 <sup>th</sup> March	23 <sup>rd</sup> March	30 <sup>th</sup> March	
Topic	<b>Intro to AoS3: Film Music</b> <i>Lessons 1-2</i>	<b>Film Music</b> <b>GCSE Recital</b> <i>Lessons 3-5</i>	<b>Film Music</b> <i>Lessons 6-7</i>	<b>Minimalism/Film Music</b> <b>Composition</b> <i>Lessons 8-10</i>	<b>Film Music Composition</b> <i>Lessons 11-12</i>	<b>Film Music Composition</b> <i>Lessons 13-15</i>	
	Study the origin of Film, genres and listening/performance tasks to embed this.	Study the use of musical elements in film music with more detailed listening and performance tasks,  Start to compose melody and use of different harmonies.	Continued study of the musical elements in film, and begin to look at musical devices and techniques used in film.  Start composing to a brief and use music technology if haven't already.	Continue studying musical devices, Minimalism, ostinato, riffs.  Start composing films music to a stimulus or commission. Completion date before the end of term for marking and feedback.	Continued listening and tips for composition work.  Look at appraising film music in the exam.  Continue with compositions.	Continue listening tasks.  Complete composition work and hand in.  Hwk to choose a piece of film music to analyse and appraise.	
Challenge							
Assessment			<b>Sample Exam Questions</b>	<b>Informal assessment of compositions</b>	<b>Informal assessment of compositions</b>	<b>Informal assessment of compositions</b>	<b>EASTER</b>

# Subject Long Term Plan Year 10 2019-20



## Courage Term

<b>W/C</b>	20 <sup>th</sup> April	27 <sup>th</sup> April	4 <sup>th</sup> May	11 <sup>th</sup> May	18 <sup>th</sup> May	<b>HALF TERM</b>
Topic	<b>Performance Planning</b> <i>Lessons 1-2</i>	<b>Revision</b> <i>Lessons 3-5</i>	<b>Revision</b> <i>Lessons 6-7</i>	Mock Exams & <b>Summer Recital</b>		
	Composition work returned and targets discussed. Work on composition completed and free composition task set for final hand in date June 22nd. Mock performance assessment, two pieces (one ensemble) date week starting 11 <sup>th</sup> May.	Revisit AoS 1 – forms and devices. Listening and appraising and time given for composition and performance work.	Revisit AoS 2 – music for ensemble. Listening and appraising and time given for composition and performance work.	Mock Exams		
Challenge	Act on performance feedback to select appropriate performance material for mock exam			Mock Exams		
Assessment	Feedback and targets for composition	Practice listening tests	Practice listening tests	Year 10 Mock Exams		
<b>W/C</b>	1 <sup>st</sup> June <i>Lessons 1-3</i>	8 <sup>th</sup> June <i>Lessons 4-5</i>	15 <sup>th</sup> June <i>Lessons 1-3</i>	22 <sup>nd</sup> June <i>Lessons 4-5</i>	29 <sup>th</sup> June <i>Lessons 1-3</i>	6 <sup>th</sup> July <i>Lessons 4-5</i>
Topic	<b>Work Experience</b>	<b>Free Choice Comp Controlled Assessment</b>	<b>Free Choice Comp Controlled Assessment</b>	<b>Free Choice Comp Controlled Assessment</b>	<b>Free Choice Comp Controlled Assessment</b>	<b>Summer Break Prep</b>
		Composition: Free Choice Controlled Assessment	Composition: Free Choice Controlled Assessment	Composition: Free Choice Controlled Assessment	Composition: Free Choice Controlled Assessment	Last lessons used for hwk setting and revisiting areas that students most need direction on before revision over the summer. Resources and work provided for study.
Challenge		Using composition marking grids to develop composition work relevant to target grade				
Assessment		<b>Controlled Assessment</b>	<b>Controlled Assessment</b>	<b>Controlled Assessment</b>	<b>Controlled Assessment</b>	<b>Indicative composition marks and feedback</b>