

Subject Long Term Plan Year 11 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October
Topic	<i>Lessons start on Thurs</i>	Fusion <i>Lessons 1-2</i>	Fusion/Bhangra <i>Lessons 3-5</i>	Intro to Set Brief Composition <i>Lessons 6-7</i>	Revisit AoS1: Forms, Devices & Texture <i>Lessons 8-10</i>	Revisit AoS1: Eras and Genres <i>Lessons 11-12</i>	Revisit AoS1: Harmony <i>Lessons 13-15</i>	Revisit Eine Kleine <i>Glyndebourne Trip</i> <i>Lessons 16-17</i>
	No lessons. 2 lessons in Week 2 3 lessons in Week 1	Study Fusion, listening and performance tasks and begin to study Bhangra.	Continue study of Bhangra and complete listening activities.	Analysing the brief Selecting appropriate structures Listening and analysis of works of the same genre/intention. Research of relevant works for ideas and contextual insight.	Variation Form and Strophic Form in classical music Textures: Polyphony, Homophony, Melody and Accomp., Imitation, Canon, Alberti bass Work on set brief continues (P6 club and homework)	Recognition of features of Baroque, Classical and Romantic Periods Start planning solo and ensemble performances. Work on set brief continues (P6 club and homework)	General harmony revision: cadences, cadential progressions, chord progressions, major/minor, pedals (dominant and tonic), modulation, key relationships Work on set brief continues (P6 club and homework)	Set works study revision, practice questions, terminology tests, score Start planning solo and ensemble performances for recital evening. Dictation test Work on set brief continues (P6 club and homework)
Challenge								
Assessment		Dictation test	Vocab test	Research homework for with the brief.	Controlled Assessment	Controlled Assessment	Controlled Assessment	Controlled Assessment
W/C	HALF TERM	4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS
Topic		Revisit AoS4: Popular Music <i>Lessons 1-3</i>	Revisit AoS4: Popular Music <i>Lessons 4-5</i>	Revision GCSE Recital <i>Lessons 6-8</i>	Revision <i>Lessons 9-10</i>	Revision Music Dept OOA Carol Service Prep <i>Lessons 11-13</i>	Revision Music Dept OOA Carol Service <i>Lessons 14-15</i>	
		Advanced content Revision of SYBG Commence preparing performances for recital evening. Final work and recording of Set Brief Composition	Advanced topic content Revision of SYBG Continue preparing performances for recital evening. All scores handed in ready to support performances. Completion and hand in of score for Set Brief Composition	Final GCSE recital preparation Revision Homework Mop up of any missing compositions	Dictation practice Revision Homework	MOCK EXAMS (revision work for any students in lesson)	MOCK EXAMS (revision work for any students in lesson)	
Challenge		Recital Evening Preparation	Recital Evening Preparation	Recital Evening Preparation	Dictation test			
Assessment		Controlled Assessment	Controlled Assessment	Informal performance prep feedback	Recital feedback	Year 11 Mock Exams		

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Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	Mock Exam Analysis <i>Lessons 1-3</i>	<i>Lessons 4-5</i>	Revisit AoS: Music for Ensemble <i>Lessons 6-8</i>	Music for Ensemble <i>Lessons 9-10</i>	<i>Lessons 11-13</i>	<i>Lessons 14-15</i>	
	Advanced topic/class/practical content Polyphonic, layered, round, canon and countermelody	Cover styles not covered in Year 10. Unfamiliar listening practice. Dictation Practice.	Revision and advanced content for Baroque, Classical and Romantic eras.	Revision and advanced content for Musical Theatre.	Solo and ensemble recital planning for 2 nd March. Revision and advanced content for Jazz and Blues.	Exam style questions to measure progress on Music for Ensemble.	
Challenge							
Assessment	Listening Test	Dictation Test		Practice Exam Question	Monitor recital planning and rehearsals	Monitor recital planning and rehearsals	
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	Exam Recital Prep <i>Lessons 1-3</i>	Exam Recordings GCSE Recital <i>Lessons 4-5</i>	Revisit Film Music <i>Lessons 6-8</i>	Revisit Film Music <i>Lessons 9-10</i>	<i>Mop-up of styles/topics not covered.</i> <i>Lessons 11-13</i>	<i>Mop-up of styles/topics not covered.</i> <i>Lessons 14-15</i>	
	Exam Recording and Recital Prep	Exam Recordings and Recital Preparation	Minimalist techniques, chromatic harmonies Complete all coursework and associated documentation ready for moderation and submission.	Advanced topic/practical content.	<i>Mop up of styles/topics not covered (if applicable)</i> Dictation practice	<i>Surpass open for Coursework Upload – 1st Apri</i> <i>Mop up of styles/topics not covered (if applicable)!</i>	
Challenge							
Assessment	Year 11 Mock Exams	Music Exam Recordings	Controlled Assessment	Exam style questions and feedback	Exam style questions and feedback	Exam style questions and feedback	

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Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	Revision Lessons 1-3	Revision Lessons 4-5	Revision Music Dept OOA Lessons 6-8	Year 11 on bespoke revision timetable Summer Music Recital		
	Revision of AoS 1	Revision of AoS 2	<i>Upload Deadline to Surpass – 5th May</i>			
Challenge						
Assessment	Exam style questions and feedback	Exam style questions and feedback	Exam style questions and feedback	GCSE Exams		
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	Year 11 on optional revision timetable	Year 11 on study leave				
Challenge						
Assessment						