



Course Overview:

One of the most important aspects of A level Art and Design is its ability to express what cannot be seen or spoken. The multi-faceted nature of art allows individuals to explore an endless array of processes such as drawing, painting, printmaking, photographic imagery, 3D construction and mixed media. It is a fascinating and rewarding subject that allows you to use your imagination and creativity, whilst acquiring a range of skills, abilities and directions in art as you engage with the world in a visual and tactile way.

Topics covered

First year of A level	Second year of A level
Workshops in a variety of practical skill areas, including drawing. Art history/responding to artists' sessions	Written personal investigation ideas discussed formed and started. Organising portfolio of work for the practical investigation
Self directed mini project and the start of drawing projects	Exam paper given out—exam project. Written personal investigation work
Self directed project—practical investigation Mock exam Gallery visit	Course ends April

TEACHERS SAY...

This is a great course for anyone who wants to continue their art journey and explore artists and techniques in more depth on a personal journey with pupil led themes.

YOUR NOTES

A level Art

Examination Board:



Teacher contact:

Miss Devereaux or Mrs Kinally

Cdevereaux or akinally @chichesterfreeschool.org.uk

Entry requirements: Five 9 to 4 (A* to C) with a minimum 6 in Art

Type of Assessment:

60% Personal Investigation: Practical investigation supported by written materials. A practical extended project based on a self directed theme. A structured extended written response to an artist or art movement between 1000-3000 words. 40% Externally set assignment – A choice of 5 questions/themes set by the exam board—A practical project response with the 'final piece' being completed in 15hrs supervised time.

This course goes well with:

English, Humanities and most subjects

Possible degree options

Fine Art, Textiles, Fashion, Design, Photography, Graphic Design, Illustration, animation, Web Design, Theatre Design, Interior design, Jewellery making, Furniture restoration/Design, Stylist, Art history, Art therapy.

What can I do now to help me prepare for my course?

This course is creatively demanding and requires an open minded and industrious approach. The best preparation for this course is direct observation drawing undertaken on an almost daily basis, studying at length and in detail the qualities of everyday objects, architecture and figurative subjects.

Taking an active interest in the history of the subject is also recommended. The Pallant House Gallery, Oxmarket Centre of Arts and the Cloud Gallery offer splendid opportunities to view paintings and artefacts at first hand.

<https://www.studentartguide.com/>

An art education website dedicated to helping high school Art students excel.

<https://www.aqa.org.uk/>

Plenty of resources on the exam board website

<http://www.s-cool.co.uk/a-level/art>

Art A-level revision summary and question banks covering introduction to art, alerting your senses, the world around you, using your sense of sight.

<http://besthistorysites.net/art-history/>

A starting point with links to many different art history websites

Literacy, when you...

..read around the subject, and use your studies of the history of art to inform your work

ICT, when you

..research current art history and create a portfolio of work.

Possible Career options:

A high percentage of students progress on to Art Foundation and Degree courses at art colleges/university. This route into graduate study enables students to develop their studies further in various disciplines such as Art & Design, Photography, Textiles, Fashion, Design, New Media and Architecture.

Career paths in art and design can include becoming a professional artist, a graphic, web, textiles or fashion designer, a photographer or architect. There is also the possibility of becoming an illustrator, an exhibition curator, or working in gallery education. With good training, qualifications and professional skills in art & design the list of possible career routes is endless!