

Art Roadmap

Henri Matisse, Van Gogh, Paul Klee, Romero Britto

* Use of HB, coloured pencils and oil pastels
* Developing pencil control

* Use of collage materials
* Selecting materials, cutting, ripping and sticking

* Use of powder paints
* Colour theory – primary and secondary colours

Peter Thorpe, Barbra Hepworth, Steven Brown, Yayoi Kusama

* Use of crayons and felt tips
* Developing use of HB and coloured pencils
* Developing shading and texture

Year 1

Year 2

* Use of air-drying clay, paper craft and natural resources
* Developing use of bonding and texture

* Use of own paint
* Developing skills in brushstrokes, layering and use of water

* Making own tools to make charcoal and paint

Mellisa Castrillo and Prarthana

Use of sketching pencils and outline pens and developing proportion skills

* Cutting, ripping and layering collage
* Experimenting with photography
• Cutting and weaving materials

* Use of powder paints and watercolour paints
• Colour matching and use of complimentary colours

Years 3

Henri Rousseau, Frida Kahlo, Sam Usher, Lizzie McKellar

* Cutting, ripping and layering collage materials.
• Experimenting with mixing media

Polygnotus, Éliane Monnin, Greg Moores

Years 4

* Use of fired clay
• Develop cross hatch and slip technique
• Use tools to show pattern and texture

* Use of chalk pastels, biro and ink
* Further development of perspective and 3D forms with different mediums

* Use of wire for sculpture
• Developing coiling, weaving and cutting techniques

* Experimenting with digital software to adapt and edit art

* Further use of water colours and acrylic inks
* Developing texture
• Use of tones, shades and tints to colour match

Years 5

* Advanced development of all mediums
* Developing free choice and artistic preferences

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* Use of fired clay, metal, soap and balsa
* Further development of texture, bonding and relief

Celia Smith, Carnovsky, Keith Haring, Daniel Fenelon

Years 6

Mexican Day of the Dead, Henry Moore, John De Rosso and Yayoi Kasuma

Year 7

* Portrait drawing
* Shading and tones
* Working to a brief
* Introduction to commercial layouts

Don Ken Mortenson, Tim Burton, Olivia Lomench Gill, Rosalind Monks

* Memory retrieval about the artist
* Annotating and presentation of information
* Composition and layering
* Advanced painting techniques

* Introduction to in-depth Artist Studies
* Tailoring designs to clients' requests
* Refining designs
* Letters and fonts

* Use of graded sketching pencils and acrylic inks
* Developing brush and dipping pen skills
* Developing perspective and 3D forms

* Card construction techniques
* Wire structure techniques
* Patterns and surface designs
* Making connections between 3D work and artists

* Basic ceramic skills
* Basic mixed media skills
* Drawing with proportion

* Memory retrieval from Primary learning
* Colour wheel, textures, and collage

Gunter Von Hagens, Nelly Francois, Juan Gatti

* GCSE Taster
* Artist studies and experimenting with materials

* Using GCSE criteria for artist pages
* Creating samples and annotating
* Typography investigation

* Development of mixed media
* Making links with Science
* Developing patterns with textures and advance ceramic techniques

Year 9

Coursework Projects 1 and 2: Independent study, advanced artistic techniques, large scale pieces, collation of learning

Year 10

Coursework Portfolio: Refinement and completion (60%), retrieval and development of Year 10 work

Preparation for externally set assignment (40%)

Mr Brainwash, Banksy, and a selection of other artists that fit a GCSE Theme

Year 11

Student independent choice

- Key
- Artists
 - Drawing/Graphics
 - Sculpture
 - Painting
 - Other forms
 - Project Work

