

Art Road Map

Year 1

- * Use of HB and coloured pencils.
- * Developing pencil control

Henri Matisse, Andy Goldsworthy, Kadinsky, Jackson Pollock

- * Use of powder paints
- * Colour theory – primary and secondary colours

- * Use of crayons and felt tips
- * Developing use of HB and coloured pencils
- * Developing shading and texture

Year 2

- * Use of junk modelling materials and playdough
- * Selecting materials
- * 2D and 3D

- * Use of floral foam, soap, wire and recycled materials
- * Making own tools and upcycling

- * Use of water colours
- * Developing skills in brushstrokes, layering and use of water

Peter Thorpe, Vincent Van Gogh, Paul Klee, Barbra Hepworth

- * Use of air drying clay, paper craft and natural resources
- * Developing use of bonding and texture

- * Use of powder paints and poster paints
- * Colour theory – complimentary colours
- * Tool skills

Years 3/4

- * Use of graded sketching pencils, drawing inks and oil pastels
- * Developing perspective and 3D forms

Andy Warhol, Roy Lichtenstein, Pablo Picasso, Bridget Riley, Henri Rousseau, Frida Khalo, Sam Usher, Sydney Smith

- * Further use of water colours and acrylic inks
- * Developing texture

- * Use of chalk and charcoal
- * Developing light/dark and tone

- * Use of acrylic inks
- * Developing brush and dipping pen skills

Years 5/6

- * Use of chalk pastels, biro and ink
- * Further development of perspective and 3D forms with different mediums

- * Advanced development of all mediums
- * Developing free choice and artistic preferences

- * Use of fired clay, metal, soap and balsa
- * Further development of texture, bonding and relief

- * Basic ceramic skills
- * Basic mixed media skills
- * Drawing with proportion

Year 7

- * Portrait drawing
- * Shading and tones
- * Working to a brief
- * Introduction to commercial layouts

- * Introduction to in-depth Artist Studies
- * Tailoring designs to clients' requests
- * Refining designs
- * Letters and fonts

- * Advanced development of all mediums
- * Developing free choice and artistic preferences

William Morris, LS Lowry, William Grill, Banksy, Robert Delaunay

Mexican Day of the Dead, Pablo Picasso, Monet, Vincent Van Gogh

Henri Rousseau, Don Ken Mortenson, Tim Burton, Mike Libby

Year 8

- * Memory retrieval from Primary learning
- * Colour wheel, textures, collage

- * Memory retrieval about the artist
- * Annotating and presentation of information
- * Composition and layering
- * Advanced painting techniques

- * Card construction techniques
- * Wire structure techniques
- * Patterns and surface designs
- * Making connections between 3D work and artists

Year 9

Mr Brainwash, Banksy, Georgia O'Keefe, Henry Moore

Key

- Drawing/Graphics
- Sculpture
- Artists
- Painting
- Project Work

Gunter Von Hagens, Nelly Francois, Russ Mills, Juan Gatti

Year 10

- * GCSE Taster
- * Artist studies and experimenting with materials

- * Using GCSE criteria for artist pages
- * Creating samples and annotating
- * Typography investigation

- * Development of mixed media
- * Making links with Science
- * Developing patterns with textures and advance ceramic techniques

Coursework Projects 1 and 2:
Independent study, advanced artistic techniques, large scale pieces, collation of learning

Year 11

Coursework Portfolio:
Refinement and completion (60%), retrieval and development of Year 10 work

Students' independent choice

Preparation for externally set assignment (40%)

