

Art Road Map

Year 1

- * Use of HB and coloured pencils.
- * Developing pencil control

Henri Matisse, Andy Goldsworthy, Kadinsky, Jackson Pollock

- * Use of powder paints
- * Colour theory – primary and secondary colours

Year 2

- * Use of crayons and felt tips
- * Developing use of HB and coloured pencils
- * Developing shading and texture

- * Use of air drying clay, paper craft and natural resources
- * Developing use of bonding and texture

- * Use of junk modelling materials and playdough
- * Selecting materials
- * 2D and 3D

- * Use of floral foam, soap, wire and recycled materials
- * Making own tools and upcycling

- * Use of water colours
- * Developing skills in brushstrokes, layering and use of water

Peter Thorpe, Vincent Van Gogh, Paul Klee, Barbra Hepworth

- * Use of powder paints and poster paints
- * Colour theory – complimentary colours
- * Tool skills

- * Use of graded sketching pencils, drawing inks and oil pastels
- * Developing perspective and 3D forms

Years 3/4

- * Use of acrylic inks
- * Developing brush and dipping pen skills

Andy Warhol, Roy Lichtenstein, Pablo Picasso, Bridget Riley. Henri Rousseau, Frida Khalo, Sam Usher, Sydney Smith

- * Further use of water colours and acrylic inks
- * Developing texture

- * Use of chalk and charcoal
- * Developing light/dark and tone

Years 5/6

- * Use of chalk pastels, biro and ink
- * Further development of perspective and 3D forms with different mediums

- * Advanced development of all mediums
- * Developing free choice and artistic preferences

- * Use of fired clay, metal, soap and balsa
- * Further development of texture, bonding and relief

- * Basic ceramic skills
- * Basic mixed media skills
- * Drawing with proportion

Year 7

Mexican Day of the Dead, Pablo Picasso, Monet, Vincent Van Gogh

- * Portrait drawing
- * Shading and tones
- * Working to a brief
- * Introduction to commercial layouts

- * Introduction to in-depth Artist Studies
- * Tailoring designs to clients' requests
- * Refining designs
- * Letters and fonts

- * Advanced development of all mediums
- * Developing free choice and artistic preferences

William Morris, LS Lowry, William Grill, Banksy, Robert Delaunay

Henri Rousseau, Don Ken Mortenson, Tim Burton, Mike Libby

Year 8

- * Memory retrieval from Primary learning
- * Colour wheel, textures, collage

- * Memory retrieval about the artist
- * Annotating and presentation of information
- * Composition and layering
- * Advanced painting techniques

- * Card construction techniques
- * Wire structure techniques
- * Patterns and surface designs
- * Making connections between 3D work and artists

Year 9

Mr Brainwash, Banksy, Georgia O'Keefe, Henry Moore

Key

- Drawing/Graphics
- Sculpture
- Artists
- Painting
- Project Work

Gunter Von Hagens, Nelly Francois, Russ Mills, Juan Gatti

Year 10

- * GCSE Taster
- * Artist studies and experimenting with materials

- * Using GCSE criteria for artist pages
- * Creating samples and annotating
- * Typography investigation

- * Development of mixed media
- * Making links with Science
- * Developing patterns with textures and advance ceramic techniques

Coursework Projects 1 and 2:
Independent study, advanced artistic techniques, large scale pieces, collation of learning

Year 11

Coursework Portfolio:
Refinement and completion (60%), retrieval and development of Year 10 work

Students' independent choice

Preparation for externally set assignment (40%)

