

Drama Long Term Plan Year 7

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
	Stages and staging									Physical Theatre		
	Introduction to the use of the Drama studio. Geography of the stage and overview of different types of stage. Exploration of effective staging using a variety of texts taking into consideration movement around the stage, sightlines and creating the idea of status.								Introduction to non-naturalistic theatre forms. Development of knowledge and understanding of techniques such as Physicalisation, Vocalisation, Restriction, Enlargement and Use of Time.			
W/C	19 th November	26 th November	3 rd December	10 th December	CHRISTMAS	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM
	Physical Theatre						Darkwood Manor					
	Continued.					Exploring and developing character through structured role play, Role-on-the-Wall and improvisation. Exploration of the creation of atmosphere and mood through the use of sound and lighting.						
W/C	25 th February	4 th March	11 th March	18 th March	25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May	
	Melodrama							A Midsummer Night's Dream			Year 7 Internal Exams	
	Introduction to historical genre. Exploration of Stock characters, story structures and physicality tracking the influence of the genre through to silent cinema.						Exploration of key aspects of the text and the thrust stage. Development of characters and staging based on the text. Focus on voice projection, enunciation and the use of voice.					
W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July				
	A Midsummer Night's Dream			A Midsummer Night's Dream		Improvisation	Enrichment Week	Improvisationj				
	Continued.		Continued.		Exploration of prepared and instant improvisation.			Continued.				