

# Drama Long Term Plan Year 8

<b>W/C</b>	6 <sup>th</sup> September	10 <sup>th</sup> September	17 <sup>th</sup> September	24 <sup>th</sup> September	1 <sup>st</sup> October	8 <sup>th</sup> October	15 <sup>th</sup> October	<b>HALF TERM</b>	31 <sup>st</sup> October	5 <sup>th</sup> November	12 <sup>th</sup> November	
	Commedia Dell'Arte									Trestle Masks		
	Introduction to the use of the Drama studio. Introduction to historical genre. Exploration of characters, story structures, physicality and use of masks, tracking the influence of the genre up to Pantomime.								Masks in Theatre history. Study of Trestle theatre mask performance techniques focusing on the use of space, sightlines and the creation of focus on the stage			
<b>W/C</b>	19 <sup>th</sup> November	26 <sup>th</sup> November	3 <sup>rd</sup> December	10 <sup>th</sup> December	<b>CHRISTMAS</b>	7 <sup>th</sup> January	14 <sup>th</sup> January	21 <sup>st</sup> January	28 <sup>th</sup> January	4 <sup>th</sup> February	11 <sup>th</sup> February	<b>HALF TERM</b>
	Trestle Masks						Macbeth					
	Continued.					Key characters, the text and representing the supernatural on stage. Development of characters and staging based on the text. Focus on approaches to blank verse and the use of voice.						
<b>W/C</b>	25 <sup>th</sup> February	4 <sup>th</sup> March	11 <sup>th</sup> March	18 <sup>th</sup> March	25 <sup>th</sup> March	1 <sup>st</sup> April	<b>EASTER</b>	24 <sup>th</sup> April	29 <sup>th</sup> April	6 <sup>th</sup> May	13 <sup>th</sup> May	
	Runaways								Physical Theatre - Metamorphosis			
	Character based exploration of Social Issue through the use of structured improvisations, using a variety of stimuli. Exploration and use of Forum Theatre as well as an introduction to the work of Bertolt Brecht.							Introduction to the play text and the performance style of Steven Berkoff. Development of Physical Theatre skills and focus on symbolic representation on stage.			Year 8 Internal Exams	
<b>W/C</b>	20 <sup>th</sup> May	<b>HALF TERM</b>	3 <sup>rd</sup> June	10 <sup>th</sup> June	17 <sup>th</sup> June	24 <sup>th</sup> June	1 <sup>st</sup> July	8 <sup>th</sup> July				
	Physical Theatre - Metamorphosis			Script								Script
	Continued.		Spanish Trip	Exploration of a contemporary play text. Development of character and use of non-naturalistic staging, the use of sound and lighting.			Enrichment Week	Continued.				