

# Subject Long Term Plan Year 9

<b>W/C</b>	6 <sup>th</sup> September	10 <sup>th</sup> September	17 <sup>th</sup> September	24 <sup>th</sup> September	1 <sup>st</sup> October	8 <sup>th</sup> October	15 <sup>th</sup> October	<b>HALF TERM</b>	31 <sup>st</sup> October	5 <sup>th</sup> November	12 <sup>th</sup> November	
	Let Him Have It								Practitioners 1 - Stanislavski			
	Exploration of a Social Issue through in depth development of character in structured improvisations, using a variety of stimuli.							Introduction to the Stanislavski system of characterisation, using such techniques as Emotion Memory, Given Circumstances and the Magic If. Exploration of Naturalistic play texts used to put techniques to work.				
<b>W/C</b>	19 <sup>th</sup> November	26 <sup>th</sup> November	3 <sup>rd</sup> December	10 <sup>th</sup> December	<b>CHRISTMAS</b>	7 <sup>th</sup> January	14 <sup>th</sup> January	21 <sup>st</sup> January	28 <sup>th</sup> January	4 <sup>th</sup> February	11 <sup>th</sup> February	<b>HALF TERM</b>
	Practitioners 1 - Stanislavski					Blood Brothers						
	Continued.				Study of key aspects of the play text, development of character and staging. Application of sound and lighting to create mood, atmosphere and for dramatic effect.							
<b>W/C</b>	25 <sup>th</sup> February	4 <sup>th</sup> March	11 <sup>th</sup> March	18 <sup>th</sup> March	25 <sup>th</sup> March	1 <sup>st</sup> April	<b>EASTER</b>	24 <sup>th</sup> April	29 <sup>th</sup> April	6 <sup>th</sup> May	13 <sup>th</sup> May	
	Devising							Practitioners 2 - Brecht				
	A project using a variety of stimuli as starting points to explore character, structure and the use of theatrical forms to create an original piece of work. Students to draw upon previous areas of Drama studied to create a dramatically effective performance.						Introduction to Brecht and Epic Theatre, using such techniques as Gestus, Narration and Distancing. Exploration of Brechtian play texts used to put techniques to work.					
<b>W/C</b>	20 <sup>th</sup> May	<b>HALF TERM</b>	3 <sup>rd</sup> June	10 <sup>th</sup> June	17 <sup>th</sup> June	24 <sup>th</sup> June	1 <sup>st</sup> July	8 <sup>th</sup> July				
	Practitioners 2 - Brecht		Romeo and Juliet	Year 9 Internal Exams	Romeo and Juliet		Enrichment Week	Romeo and Juliet				
	Continued.	Introduction to text	Key characters, the text and contemporary relevance. Development of characters and staging based on the text. Focus on blank verse, the use of voice and approaches to monologues.		Continued.							