



TEACHERS SAY...

'This flexible course is designed to enable you to acquire a knowledge and understanding of the language of drama and theatre as well as to develop your performing and analytical skills. This course would suit someone looking to engage with and develop links with the Performing Arts Industry'

YOUR NOTES

Course Overview:

Students of our AQA A level in Drama and Theatre Studies will develop a variety of dramatic and theatrical skills - including performing, directing and critical evaluation - alongside an understanding and appreciation of drama and theatre in a social, cultural and historical context.

Topics covered

A level Theatre Studies lasts two years, with exams at the end of the second year. The table below shows what you'll learn in each year.

Key areas to Cover

- Study of work and ideas of Stanislavski through practical workshops culminating in a workshop performance.
- Study of a set text, exploration of character and themes through acting directing and designing
- Theatre visits and study of the plays in context
- Study of contemporary drama and theatre practitioners leading to a polished performance of a devised performance. This unit will be internally assessed and externally moderated.

A level Theatre Studies

Examination Board:



Teacher contact:

Mr Gregory-Reader

ngregory-reader@chichesterfreeschool.org.uk

Entry requirements: Five 9 to 4 (A* to C) with a minimum 6 (B) in Drama or equivalent experience in a Youth Theatre Group.

Type of Assessment:

Assessments will take the form of live performances, with students offering an Acting or Design Options. The full A level completes with a 2 hour 30 minute written paper. All internal assessments are externally moderated.

This course goes well with:

English, Media, Art, Dance and Music

Possible degree options:

There are a myriad of possible vocational and academic onward training routes. Many students audition for drama school, or continue along the degree routes. It is possible to take teacher training courses with a drama specialism.

What can I do now to help me prepare for my course?

Theatre Studies is a course demanding a substantial time commitment. You will be expected to meet and rehearse and prepare yourself outside of curriculum time. You will be going on trips to view professional works, and you will be encouraged to see as much live theatre as possible under your own steam. Performance is an important part of the course, so joining the numerous youth theatre opportunities in the region will give you a great insight, and contact with professionals who will be able to support your development.

<https://www.aqa.org.uk/>

A level specification

<http://www.nyt.org.uk/>

Opportunities Nationwide

<https://www.cft.org.uk/>

Opportunities to get involved and see shows locally

<http://www.bbc.co.uk/education/subjects/zk6pyrd>

Huge number of resources covering all topics found at GCSE and A level.

<http://www.conservatoiresuk.ac.uk/>

Onward vocational training

<https://www.thestage.co.uk/>

The industry magazine for all jobs, articles and reviews

Literacy, when you...

...read around the subject, and use several sources of information to answer problems.

Numeracy, when you...

...plan and design sets, lighting grids and sound cues.

ICT, when you...

...research current theories, create presentations and complete assignments.

Possible Career options:

Studying an A level Theatre Studies related degree at university gives you all sorts of exciting career options, including:

Practitioner

Actor

Designer

Critic

Playwright

Primary or Secondary school teacher.

Higher education lecturer