

Drama Learning Journey Year 10

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Introduction to GCSE Dramatic Skills and Knowledge								
Challenge Objective and Content (for all learners)	Introduction to structure of the GCSE and assessment requirements. Expectations set.	Introduction to Theatre History.	Exploration of Stanislavski techniques to approach a character utilising a variety of script extracts.			Exploration of the life of Joseph Merrick (The Elephant Man). Using a variety of source material and focusing on developing knowledge and understanding of non-naturalistic drama forms and their application		Stanislavski Performance	
Inspire Opportunities		Identification of appropriate period theatrical elements	Development and performance of convincing textual characterisation. Successful and effective application of Stanislavski methodology.			Synthesise variety of forms and techniques in creative ways		Effective performance of scripted material.	
Assessment Opportunities	Continuous assessment							Formal Assessment	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Non-naturalistic forms			Monologues and Duologues			
Challenge Objective and Content (for all learners)	Exploration of the life of Joseph Merrick (The Elephant Man). Using a variety of source material and focusing on developing knowledge and understanding of non-naturalistic drama forms and their application			Exploration of a variety of scripted monologues and duologues.	Rehearsal and development of monologues and duologues. Introduction to rehearsal diary.	Performances and reflection	
Inspire Opportunities	Synthesise variety of forms and techniques in creative ways			Target setting. Establishment of rehearsal diary.	Effective development of scripted material.	Effective performance of scripted material.	
Assessment Opportunities	Continuous assessment					Formal assessment of characterisation, performance and staging skills.	

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Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Plays in Performance – Set Text						
Challenge Objective and Content (for all learners)	Introduction to the play, exploration of the context and the social issues	Reading of the play and preliminary character work	Focus on key scenes and development of character work	Exploration of the technical aspects of the play	Requirements of the written paper and modelling of approaches	Practise exam paper	
Inspire Opportunities	Use of research to add depth to performances	Application of skills and techniques to character	Application of skills and techniques to character	Imaginative responses to technical requirements of selected scenes	Development of responses to the questions		
Assessment Opportunities	Performances	Continuous Assessment		Design portfolio	Continuous Assessment		

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Devising Drama					
Challenge Objective and Content (for all learners)	Exploration of a variety of stimuli (visual, literary, statistical)		Development and rehearsal of scenes		Performance and review of scenes	
Inspire Opportunities	Target setting. Establishment of Devising Log		Creative application of research and development of performance			
Assessment Opportunities	Continuous Assessment				Tracking assessment and submission of first draft of section 1 of Devising Log	

Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Devising Drama						
Challenge Objective and Content (for all learners)	Review of progress so far. Establishing the form and structure of the performance	Study of technical aspects of performance	Development and rehearsal of scenes			Performance and review of scenes	
Inspire Opportunities	Consolidation and application of previous work on forms and style	Development of technical aspects to support and enhance the performance	Creative development of the performance				
Assessment Opportunities	Continuous assessment and maintenance of Devising Log					Mock performance	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	Year 10 Mock exams		Devising Drama				
Challenge Objective and Content (for all learners)	Mock Exam		Review and reshaping of performance			Final performance	
Inspire Opportunities			Creative development of the performance				
Assessment Opportunities	Written exam		Continuous assessment and maintenance of Devising Log			Final performance and submission of first draft of section 2 of Devising Log	