

Drama Learning Journey Year 11

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Component 2 devised performance								
Challenge Objective and Content (for all learners)	Refresher on characterisation and performance methods.	Rehearsal Continuing development of Component 2 performance. Development of Devising Log.						Performance	
Inspire Opportunities	Creative development of devised performance	Deepening of characterisation, successful development of Devising log. Self-reflection on project reflected in Devising Log.						Successful Performances	
Assessment Opportunities	Continuous assessment.							Formal NEA Assessment	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Component 2 devised performance	Mock exam Preparation			Mock Exams	Mock debrief	
Challenge Objective and Content (for all learners)	Development of Devising Log	Set text mock exam preparation.				Purple penning of exam paper	
Inspire Opportunities		Application of understanding of the text in practical terms				Improvements in written responses	
Assessment Opportunities	Continuous Assessment	Continuous Assessment Completed Devising Log submitted				Peer Assessment	

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Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Component 3: Texts in Practise						
Challenge Objective and Content (for all learners)	Play selection, script analysis.		Ongoing rehearsal and review of extracts until exam (TBC)				
Inspire Opportunities	Perceptive selection of scripted material showing an understanding of the style and genre of the selected text.		Development of detailed characterisation and effective staging along with development of complementary technical aspects of performance				
Assessment Opportunities	Continuous Assessment				Formal exam to AQA examiner, date TBC		

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Component 1: Formal Exam Preparation and Revision of Set Text					
Challenge Objective and Content (for all learners)	Study of Set text “Blood Brothers”	Context explored Character studies		Key Scenes explored practically	Practise exam questions	
Inspire Opportunities	Chronology of play mastered	Research of periods covered Detailed application of knowledge and understanding		Insight into characters and performance opportunities		
Assessment Opportunities	Continuous Assessment				Practise exam paper	

Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Component 1: Formal Exam Preparation and Revision of Set Text						
Challenge Objective and Content (for all learners)	Section C – Live performance Questions			Spot testing of responses to individual questions			
Inspire Opportunities		Analyse and interpret within exam questions Interpret and analyse					
Assessment Opportunities	Continuous Assessment - Practise exam questions			GCSE Exam 14 th May 2026			