

Drama Learning Journey Year 7

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM	
Topic	Team work	Ceremonies - The Beginnings of Drama		Stages and staging						
Challenge Objective and Content (for all learners)	Introduction to the use of the Drama studio. Team working skills	Theatre History. Exploration of Ceremonies and links to the essential elements of Drama. Basic staging and on-stage expectations set.		Geography of the stage and overview of different types of stage. The importance of considering sightlines						
Inspire Opportunities	Identifying skills required	Understanding the shared elements of Drama and ceremonies		Use of open semi-circles and “V”						
Assessment Opportunities		Continuous Assessment		Continuous assessment of staging of different texts						Performance Assessment

	Week 1	Week 2	Week 3	Week4	Week 5	Week 6	CHRISTMAS
Topic	Stages and staging						
Challenge Objective and Content (for all learners)	Exploration of effective staging using a variety of texts taking into consideration movement around the stage.		Creating the idea of status through staging.		Performances and reflection		
Inspire Opportunities	Appreciation and application of mis en scene.		Using changes of status to help stage movement		Reflection on qualities of different types of stage		
Assessment Opportunities	Continuous assessment of staging of different texts				Performance of unseen script on free choice of stage.	Reflection	

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Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Darkwood Manor - character						
Challenge Objective and Content (for all learners)	Exploring and developing character through structured role play	Role-on-the-Wall, use of Hot-Seating to deepen characterisation	Exploration of the creation of atmosphere and mood through the use of sound and lighting.	Development of group performance		Performance	
Inspire Opportunities	Focused performance	Consistent performance showing high level of detail	Successful use of Soundscaping	Effective creation of mood and atmosphere through sustained characterisation supported by technical effects.			
Assessment Opportunities	Continuous assessment					Performance Assessment	

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Physical Theatre					
Challenge Objective and Content (for all learners)	Introduction to non-naturalistic theatre forms: Physicalisation, Vocalisation, Personification		Development of knowledge and understanding of techniques: Restriction, Enlargement and Use of Time.		Performance	
Inspire Opportunities	Explore use of movement to express abstract ideas. Integrate Physical Theatre elements seamlessly					
Assessment Opportuntites	Continuous assessment				Performance Assessment	

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Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Melodrama						
Challenge Objective and Content (for all learners)	Introduction to historical genre, story structures, stock characters	Exploration of Stock characters and physicality	Exploration of scripts and the melodramatic style	Development of group performance, rehearsal		Performance	
Inspire Opportunities	Understanding of stock characters	Uses of stylised poses and movement	Finding a voice for the character, application to text	Successful integrated application of all genre elements in an original form			
Assessment Opportunities	Continuous Assessment					Performance of a modern Melodrama utilising genre elements. Reflection	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	Shakespeare – A Midsummer Night's Dream						
Challenge Objective and Content (for all learners)	Introduction to the play and the plot	Devising original script for Scene 1	Development of Physical elements of performance	Development of characters through dialogue and staging	Assessment and reflection		
Inspire Opportunities	Grasp of Plots and sub plots of the play	Creation of character through dialogue	Utilisation of Physical Theatre elements	Utilisation of staging techniques	Thoughtful staging and sustained characterisation	Reflection on theatrical elements and application	
Assessment Opportunities	Continuous assessment of rehearsal skills				Formal performance of condensed version of the play and reflection		