

Drama Learning journey Year 8

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Commedia Dell'Arte								
Challenge Objective and Content (for all learners)	Introduction to historical genre. Development of genre through to Pantomime.	Exploration of characters from the genre.	Exploration of story structures,		Development of original piece based on conventions of the genre.		Performances and Reflection		
Inspire Opportunities	Understanding of influence of genre	Successful creation of characters physicality	Successful application of characters in a traditional storyline	Development of original story springing from the character types	Successful integrated application of all genre elements in an original form				
Assessment Opportunities	Continuous assessment						Formal practical application of genre conventions in a range of devised pieces. Reflection.		

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”						
Challenge Objective and Content (for all learners)	Staging of scene from the text	Devising of scenes based on characters studied in scenes from the text	Exploration of Non- Naturalistic staging of scenes from the text	Exploration of character development and story arcs through scenes in the play		Performance of scenes	
Inspire Opportunities	Using implied stage directions	Application of understanding of character	Successful staging of Non- naturalistic	Interpretation of character and key scenes using a variety of Drama Forms.		Characterisation	

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			scene			
Assessment Opportunities	Continuous assessment					Characterisation assessment

Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”						
Challenge Objective and Content (for all learners)	Exploration of character development and story arcs through scenes in the play		Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.		Performances and reflection		
Inspire Opportunities	Interpretation of character and key scenes using a variety of Drama Forms.		Interpretation of character and key scenes using a variety of Drama Forms.		Successful application of form and character		
Assessment Opportunities	Continuous Assessment				Performances and reflection		

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Soap Opera					
Challenge Objective and Content (for all learners)	Devising of a new Soap Opera	Development of characters	Development and rehearsal of storylines		Performance of completed Soap Opera	
Inspire Opportunities	Insight into potential areas for development	Characterisation in detail	Creative application of the structure		Sustained characterisation	
Assessment Opportunities	Continuous assessment				Formal performance assessment	

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Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Macbeth						
Challenge Objective and Content (for all learners)	Introduction to the plot and the characters	Experimenting with light, sound and dialogue to create atmosphere	Exploring how to use a thrust stage	Scene study	Development and rehearsal of student's choice of scene	Performance of selected passage from the play on a thrust stage	
Inspire Opportunities		Effectively create tension	Using the space effectively		Selection and application of appropriate techniques	Formal Assessment	
Assessment Opportunities	Continuous Assessment					Formal Assessment	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	Physical Theatre –Steven Berkoff's Metamorphosis						
Challenge Objective and Content (for all learners)	Introduction to Berkoff and the plot	Explore the opening of the play using Physical Theatre	Explore Synchronised Movement	Experiment with physical theatre performance techniques utilising Kafka's story		Performances	
Inspire Opportunities	Understanding of symbolism in the story	Creative response to the text	Creative application of the technique	Selection and application of appropriate techniques		Creative application of techniques in performance	
Assessment Opportunities	Continuous Assessment					Formal assessment	