

Drama Learning Journey Year 9

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Full face masks								
Challenge Objective and Content (for all learners)	Introduction to Trestle Theatre Company - rules for use of masks	Create a simple performance solus and in pairs observing the rules (Lazzo of the box)	Develop a group performance using a scenario		Structure an original performance for masks and begin to rehearse		Performance and Reflection		
Inspire Opportunities	Diligent application of all rules. Some successful characterisation	Successful characterisation and transfer of focus in pair work	Successfully manage the audience's focus of attention in performance		Develop a highly effective original performance for masks observing all rules and begin to rehearse		Effective, disciplined use of rehearsal time. Clear characterisation. Plot clearly exemplified. Clear focus throughout.		
Assessment Opportunities	Continuous assessment						Formal performance and reflection		

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Comedy						
Challenge Objective and Content (for all learners)	Explore the topic of comedy - what is funny?	Explore elements of slapstick comedy and use some slapstick skills	Explore elements of sitcom and use some in performance	Explore the elements of surreal comedy and use some in performance	Development of original piece using comic genre elements	Performances	
Inspire Opportunities	Successfully create a comedic scene	Incorporate stage fighting techniques successfully into slapstick performance	Develop timing in delivery of script	Develop exaggerated performance style to suit script	Successfully employ genre elements in an original performance which is humorous in an appropriate performance style		

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Assessment Opportunities	Continuous assessment	Formal performance	
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Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Devising						
Challenge Objective and Content (for all learners)	Exploring the dramatic potential of a poem	Exploring the dramatic potential of a newspaper article	Exploring the dramatic potential of a letter	Exploring the dramatic potential of a picture	Rehearsal and performances		
Inspire Opportunities	Development of increasingly complex forms of performance using a variety of drama techniques				Use of a variety of naturalistic and non-naturalistic devices and application of a complex dramatic structure		
Assessment Opportunities	Continuous Assessment				Formal performance		

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	“Let Him Have It” – using Drama to explore a social issue					
Challenge Objective and Content (for all learners)	What is a social issue? Exploration of personal responses to a social issue	Creation of scenes based on the life of Bentley		Development of original piece based on the Bentley case	Performances	
Inspire Opportunities	Considered and developed response to social issue.	Perceptive characterisation and use of well chosen structure and/or Drama forms.		Creation of thoughtful piece exploring the issue of capital punishment involving a variety of forms based on the Bentley case.	Effective and affecting performance.	
Assessment Opportunities	Continuous assessment				Formal practical application of skills in devised scenes.	

Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Shakespeare - Hamlet						
Challenge Objective and Content (for all learners)	Grasp the plot	Main Characters	Key Scenes	Soliloquies	Scene preparation	Performances	
Inspire Opportunities	Understanding of subplots	In depth understanding of the characters	Staging for the Thrust stage	Application of verse speaking skills	Application of staging and verse skills	Creative performance of scenes	
Assessment Opportunities	Continuous Assessment				Assessment of rehearsal skills	Formal Performance Assessment	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	Bertolt Brecht and Epic Theatre						
Challenge Objective and Content (for all learners)	Introduction to Context and the playwright	Character exploration	“Making Strange” techniques	Scene study: Exploration of extract from “The Caucasian Chalk Circle”	Devising of Brechtian Performance based on theme of social justice and choice	Performance of scenes	
Inspire Opportunities	Understanding of connections between the context and the form of the play	Using Brechtian gestus to show understanding of the characters	Employing song and placards to distance the audience	Practical application of “Making Strange” techniques	Application of techniques in an original piece	Creative use of performance techniques including use of lighting and sound	
Assessment Opportunities	Continuous Assessment						