

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Literature Paper 2A: 19 th Century Fiction.				Language paper 1B: Imaginative Writing.				
Challenge Objective and Content (for all learners)	AO1, 2, 3. 19 th century fiction 'Read First' followed by exploration of text and analysis of moments in terms of language and structure, personal interpretation and context				AO5, 6. Use WTS to revise writing an imaginative piece. Using 19thC for impetus.				
Inspire Opportunities	Independently annotate the text with notes relating to personal interpretations. Independently select key moments in the text and analyse the use of language form and structure.								
Assessment Opportunities	Imaginative writing: <i>Imagine a time when you or someone you know...</i>								

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Literature Paper 2A: 19 th Century Fiction				Literature Paper 2B: Poetry		
Challenge Objective and Content (for all learners)	AO1, 2, 3. 19 th century fiction Read again to explore text and analyse key moments in terms of language and structure, personal interpretation and context [AO1, 2, 3].				AO1, 2, 3. Revise for: Poetry anthology and unseen [AO1,2,3].		
Inspire Opportunities	Independently select key moments in the text and analyse the use of language form and structure.				Deepen and develop knowledge gained in Y10.		
Assessment Opportunities	MOCK Lang 1: Fiction and Imaginative Writing [AO1,2,4,5,6]. MOCK Lit 2: 19thC Novel & Poetry [AO1,2,3].						

Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Language 1.	Literature Paper 1A: Shakespeare – Macbeth.					
Challenge Objective and Content (for all learners)	Feedback and NGAD.	AO1, 2, 3. Literature Paper 1: Section A]. READ FIRST. Exploration of scenes developing the skills required to deconstruct any scene. Explore themes and the relationship between text and context.					
Inspire Opportunities	Self-reflection.	Research context and apply to the text.					
Assessment Opportunities	Speaking and Listening: Duologue [Shakespeare]						

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Literature Paper 1A: Shakespeare – Macbeth.				Language 2: Non-fiction.	
Challenge Objective and Content (for all learners)	AO1, 2, 3. Literature Paper 1: Section A] Reread. Exploration of key scenes developing the skills required to deconstruct any scene. Explore themes and the relationship between text and context.				AO1, 2, 3, 4, 5, 6. Language Paper 2 Feedback and NGAD.	
Inspire Opportunities	Apply experience from the mock to further study of Shakespeare.				Self-reflection.	
Assessment Opportunities	Literature 1 Shakespeare [AO1,2,3] and fiction [AO1,3] Language Paper 2 [AO1,2,3,4,5,6].					

Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Language 1, Language 2. Literature 1, Literature 2.			Year 11 on bespoke revision timetable.			
Challenge Objective and Content (for all learners)	Revision: Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2.						
Inspire Opportunities	Bring it all together with clear recognition of transferable skills and a comprehensive knowledge of the exam questions and marks.						
Assessment Opportunities				GCSE Exams			

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic							
Challenge Objective and Content (for all learners)							
Inspire Opportunities							
Assessment Opportunities							