

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	LITERATURE: Studying a play by Shakespeare.						
Challenge Objective and Content (for all learners)	Focus of character/plot. Steps 1-4 paragraphs with a focus on language and structure [AO2].						
Inspire Opportunities	Recognise that the devices used by Shakespeare are the same as in the texts already studied.						
Assessment Opportunities	Speaking and Listening – perform a monologue.						

Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	LANGUAGE/LITERATURE Study of an approved novel			LANGUAGE AO5 AO6: Transactional writing – persuade.			
Challenge Objective and Content (for all learners)	READ FIRST. Establish extended periods of reading and encourage personal interpretation.			Use Hairy Horses And focus on FOIDC to Plan			
Inspire Opportunities	Using embedded quotations in literary analysis. Recognising authorial intent and crafting language for effect.						
Assessment Opportunities	Transactional writing [AO5 & 6]: Letter to persuade.						

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Read first. Literature. Close study of the novel.					
Challenge Objective and Content (for all learners)	Complete read first then analysing the novel using supporting evidence in the form of quotations. Focus is AO1 &AO3: personal interpretation of the novel supported with contextual information.					
Inspire Opportunities	Using embedded quotations in literary analysis.					
Assessment Opportunities	Interpreting a novel [AO1]: exploring a key theme.					

Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Topic	LITERATURE: History of storytelling: Fables and Twisted Fairy Tales.			LANGUAGE Imaginative writing [AO5 & 6].		
Challenge Objective and Content (for all learners)	A focus on language and structure. Develop steps 1- 4: analysis of language and structure in a fable. Explore how writers create settings.			Write a twisted fairy tale with a focus on descriptive writing.		
Inspire Opportunities	Understanding how language choices fit the genre.					
Assessment Opportunities	No formal assessment [mocks Summer 2]					

HALF TERM

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	LANGUAGE: Transactional Writing						
Challenge Objective and Content (for all learners)	Master 'Hairy Horses' and focus on the planning stage. Cover non-fiction writing. Cover writing to advise/inform and persuade. Focus on reading/writing speeches, writing to persuade using techniques and some focus on speech delivery. Recognise that the devices used are the same as in Literature.						
Inspire Opportunities	Use rhetorical devices for effect.						
Assessment Opportunities	Mock [AO2] Twisted tales. Steps 1-4 'How has the writer presented...' Mock [AO5, 6]: Transactional writing. Speech to persuade.						

