

English Long Term Plan Year 7 2021-20

Temperance Term

| W/C | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | HALF TERM | |
|------------|-------------------------------------------------------------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|--------|--------|-----------|--|
| Topic | LANGUAGE Celebrating imaginative writing [AO5 & 6]. | | LITERATURE: The World Around Us: Poetry & Drink of Water. | | | | | | |
| Core | Writing a creative piece on a landscape, focus on language techniques and ambitious vocabulary. | | Reading and analysing a short story alongside poetry from different cultures. Explore the ideas of diversity, culture, racism and prejudice. | | | | | | |
| Challenge | Develop an awareness of diversity and inclusion. | | | | | | | | |
| Assessment | Baseline: Assessment [AO5, 6]: creative writing based on Other Cultures. Word Limit: 300. | | | | | | | | |

| W/C | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | CHRISTMAS | |
|------------|------------------------------------------------------------------------------------------------|--------|---------|---------|---------|---------|-----------|--|
| Topic | LITERATURE Shakespeare: <i>The Tempest</i> . | | | | | | | |
| Core | Focus of character/plot. Steps 1-4 paragraphs with a focus on language and structure [AO2]. | | | | | | | |
| Challenge | Recognise that the devices used by Shakespeare are the same as in the texts already studied. | | | | | | | |
| Assessment | Assessment AO2: How does Shakespeare use language to create an interesting opening scene? | | | | | | | |

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Justice Term

| W/C | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | HALF TERM |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|---------|---------|---------|-----------|
| Topic | LANGUAGE: Transactional Writing: Supersize Me, Healthy Living. | | | | | | |
| Core | Cover non-fiction writing to advise (leaflet). Cover writing a letter to advise/inform and persuade. Focus on reading/writing speeches, writing to persuade using techniques and some focus on speech delivery. Recognise that the devices used are the same as in Literature. | | | | | | |
| Challenge | Use rhetorical devices for effect. | | | | | | |
| Assessment | Assessment [AO5, 6]: Speech (based on current events) to inform and/or persuade. | | | | | | |

| W/C | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 | EASTER |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|---------------------------------------------------------|---------|---------|--------|
| Topic | LITERATURE: History of storytelling: Fables and Fairytales. | | | LANGUAGE: Imaginative Writing | | | |
| Core | Reading fables/fairytales with a focus on language and structure. Develop step 1- 4 analysis of language and structure in a fable. Context/history of Fairytales. | | | Description of a heroic character as well as a villain. | | | |
| Challenge | Understanding genre. | | | | | | |
| Assessment | Imaginative Writing: Describing a character [AO5, 6]. | | | | | | |

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Courage Term

| W/C | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | HALF TERM |
|------------|----------------------------------------------------------------------------------------------------------------|---------|---------|---------|-------------------------------------------------------------------------------------------------|---------|-----------|
| Topic | Language and Literature: Garbage King – novel by Elizabeth Laird. | | | | Literature. | | |
| Core | Transactional information writing – travel writing guide to Addis Ababa. Letter writing based on the novel. | | | | Analysing the novel followed by a debate. Focussing on language analysis and comparison. | | |
| Challenge | Bringing together literary and rhetorical devices covered throughout the year. | | | | | | |
| Assessment | Analysing how language is used [AO2] | | | | | | |

| W/C | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | SUMMER |
|------------|---------------------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|---------|--------|
| Topic | Literature. | | Language: Imaginative Writing. | | | | |
| Core | Analysing the novel using supporting evidence in the form of quotations. Focus is AO1: personal interpretation of the novel. | | Creative/descriptive writing (Ghost story based on graveyard scene in Garbage King). Non-fiction writing a guide persuasive leaflet. Alternative ending writing. | | | | |
| Challenge | Using embedded quotations. | | | | | | |
| Assessment | Mock: Whole text thematic essay [AO1]. | | | | | | |