

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topic	Literature: Stories from Different Cultures.			Non-Fiction and Transactional Writing.				
Challenge Objective and Content (for all learners)	Exploration of a number of short stories with a focus on reading: interpretation, context, language and structure analysis. AO1, 2, 3.			Exploring Literary non-fiction. Reading transactional writing with a focus on analysing language and structure [AO2].				
Inspire Opportunities	Appreciating different cultures through the landscape of narrative.							
Assessment Opportunities	Transactional Writing [AO5,6].							

HALF TERM

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Language: Studying a novel						
Challenge Objective and Content (for all learners)	Exploration of key themes. Focus on reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response; reading for pleasure.						
Inspire Opportunities	To discuss characters as constructs rather than as real.						
Assessment Opportunities	A speech exploring the importance of a theme in the novel [AO1].						

Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Literature: Exploring themes in a wide range of plays by Shakespeare				Language: Imaginative Writing.		
Challenge Objective and Content (for all learners)	From reading extracts and exploring various themes, understand and experience history, tragedy and comedy plays written by Shakespeare.				Development of creative writing skills with a focus on whole text structure and using language for effect. Imaginative writing – description of a green space, leading to writing assessment.		
Inspire Opportunities	Understand that Shakespeare uses drama to encourage audiences to hold society to account.				Crafting language and structure for effect.		
Assessment Opportunities	Imaginative Writing using the plays as impetus. [AO5,6].						

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Literature: Poetry.					
Challenge Objective and Content (for all learners)	Detailed study and analysis of a range of poetry including some 19 th century poetry. Study will focus on developing independent understanding of poems. With further focus on language and structural analysis, importance of context, personal response, approaching unseen poetry and comparison.					
Inspire Opportunities	Understanding that poetry works on both a literal and metaphoric level.					
Assessment Opportunities	Analysing unseen poetry [AO2].					

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
	Reading for pleasure.						
Challenge Objective and Content (for all learners)	Study a second novel. Focus on reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response						
Inspire Opportunities	Appreciate how characters are presented and developed.						
Assessment Opportunities	Mock Lit [AO2]: Fiction extract [Woman in Black]. 'How is ... presented in the extract?'						