

Autumn Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Literature: Interpreting Fiction.					Language Paper 1: Section B] Imaginative Writing.			
Challenge Objective and Content (for all learners)	Novels/Extracts: <i>Of Mice and Men, The Great Gatsby, Catcher in the Rye, The Bell Jar, The Color Purple, Grapes of Wrath, True Grit, etc.</i> Read first: read an American novel in its entirety. Focus Interpretation Theme: The American Dream, the west, racism, mental illness, activist movements. Study will focus on developing personal readings of texts, encouraging inference and subtle alternative interpretations. Explore the importance of context [AO1, 3].					Analyse use of Language and Structure [AO2] in extracts to prepare students to use the devices in their own writing.			
Inspire Opportunities	Realise that biographical and socio-historic context can affect the way we understand a text.					Copy and adapt the devices studied.			
Assessment Opportunities	Imaginative writing [AO5, 6]. Write about a time when...								

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Literature: Elizabethan poetry and Shakespeare						
Challenge Objective and Content (for all learners)	Love is a Drug Elizabethan Love Poetry and <i>Romeo and Juliet</i> Introduction to Elizabethan literature, focusing on love poetry and drama. Detailed study and analysis of 'Romeo and Juliet'. Focus on understanding: the play in performance; literary context; language analysis; structural devices; personal response; comparisons within the text; characterisation; specific extract-based analysis. Focusing on the influence of love.						
Inspire Opportunities	Recognise that the same devices are used in poetry and drama.						

Assessment Opportunities	Extract based reading assessment [AO2].	
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Spring Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Language Paper 2A: Non-Fiction Reading.				Language Paper 2.		
Challenge Objective and Content (for all learners)	Exploration of a range of non-fiction texts. Analysis of a variety of transactional writing using Hairy Horses to identify devices. Development of summary skills, evaluation, comparison, analysis of language and structure and following an argument.				Transactional Writing. Students replicate writing styles and use the rhetorical devices studied to develop texts of their own.		
Inspire Opportunities	Make links between the devices used in modern non-fiction and the language and structure of Shakespeare.						
Assessment Opportunities	[AO7, 8, 9] [AO5, 6]: Spoken Language – individual speech writing and delivery.						

	Week 1	Week 2	Week 3	Week 4	Week 5	EASTER
Topic	Literature Paper 2Aa.		Language Paper 1A: Fiction.			
Challenge Objective and Content (for all learners)	19thC Fiction language and structure analysis [AO2] using variety of extracts. Stress Lit/Lang crossover.		Detailed study and analysis of a range of fiction texts from the 19 th century (using past exam extracts and questions). Study will focus on developing independent understanding of texts, as well as their subtle meanings.			

		Further focus on language and structural analysis, personal response, reflection on different genre types and evaluation of the writer's craft.	
Inspire Opportunities	Develop a personal response to 19 th Century texts.		
Assessment Opportunities	[AO2]: Reading (extract analysis) "How does the writer use language and structure to..."		

Summer Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM	
Topic	Literature Paper 2Ba: Anthology Poetry							Language Paper 2B.
Challenge Objective and Content (for all learners)	First study of Edexcel Conflict Poetry cluster. Six poems by the end of the year. Explore context: come from the poem not the context. Learn <i>A Poison Tree</i> by heart. <i>A Poison Tree</i> <i>Destruction of Sennacherib</i> <i>Cousin Kate</i> <i>The Man he Killed</i> <i>Prelude</i> <i>Charge of the Light Brigade</i>							Transactional Writing [AO5 & 6]. Writing to persuade using poems as impetus and Hairy Horses for planning, writing and proof-reading. NB: could be covered in either half-term.
Inspire Opportunities	See what context can add to a reading of a poem.							
Assessment Opportunities	[AO5, 6] MOCK exam: transactional writing (persuasive)							

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	NS
Topic	Literature Paper 2B: Poetry.						

Challenge Objective and Content (for all learners)	All anthology poems covered by the end of the year. Introduce unseen. Continue to memorise poems by heart. Develop the skills needed to compare poems and use exam feedback to develop exam responses. Focus on language and structure, and personal response.	
Inspire Opportunities	Independently, analyse the use of language and structure in unseen poems.	
Assessment Opportunities	[AO2, 3] MOCK Exam: Anthology Poetry and unseen poetry.	