



TEACHERS SAY...

This specification provides a suitable progression to a range of higher education degrees, vocational level courses or employment. For those who do not wish to progress further with film, this specification also provides a coherent, engaging and culturally valuable course of study.

YOUR NOTES

Aims and Objectives

Film is one of the main cultural innovations of the 20th century and a major art form of the last hundred years. To study Film, you need a high degree of enthusiasm and excitement for what is a powerful and culturally significant medium. You will be asked to respond to a number of films emotionally and reflectively. Film Studies makes an important contribution to the curriculum, and it will offer you the opportunity to investigate how film works both as a medium of representation and as an aesthetic medium.

The Moving Image Awards

The Moving Image Awards, designed in partnership with the British Film Institute, recognises and rewards the UK's most talented young film-makers. Every year, students undertaking eduqas qualifications in Film and Media are invited to submit their work for consideration by their panel of judges.

Topics Covered

First year of A level	Second year of A level
Component 1: Varieties of film and filmmaking Section A: Classical Hollywood (1930-1960) New Hollywood (1961-1990)	Component 2: Global filmmaking perspectives Five feature-length films (or their equivalent) will be studied for this component
Section B: American Film since 2005 (two-film study) Mainstream film Contemporary independent film (produced after 2010)	Section A: Global film (two-film study) Section B: Documentary film
Section C: British film since 1995 (two-film study)	Section C: Film movements - Silent cinema
	Section D: Film movements - Experimental film (1960-2000)
Component 3: Production Non-exam assessment	

A level Film

Examination board:



Teacher contact:

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Entry requirements:

Five 9 to 4 (A* to C) with a minimum 5 in English Language or English Literature.

Type of assessment:

This is a linear course that includes one non-examination assessment and leads to two terminal exams [2 1/2 hrs for each].

This course goes well with:

Film Studies goes well with any theory-based, essay subject such as English Literature, History, Politics, Sociology and Philosophy; as well as IT or Computer Science if you like the practical unit.

Progression Opportunities

The British film industry is booming: "UK film, TV and music activities have grown by 72.4% since 2014, outpacing growth in other EU countries". The Guardian 26 July 2017.

What can I do now to help me prepare for my course?

Film Studies requires you to demonstrate knowledge and understanding of elements of film and to apply this knowledge to analyse and compare films. You will also need to evaluate the significance of critical approaches. The key to success is, as ever, good preparation. How can you prepare? You need to be an avid film fan with an enthusiasm to study this powerful and culturally significant form.

Below are some suggestions and a selection of films for you to watch. Aim to cover all of the categories. The more films you watch, the more genres you cover, the more reviews and analysis you read, the better.

Short film study learners are required to make a study of at least three short films in preparation for their production. The total running time of the films selected must be at least 80 minutes.

- Meshes in the Afternoon (Deren, US, 1946) 14'
- La Jetée (Marker, France, 1962) 28'
- La Ricotta (Pasolini, Italy, 1963) 34'
- The Grandmother (Lynch, US, 1970) 34'
- A Girl's Own Story (Campion, Australia, 1987) 26'
- Elephant (Clarke, UK, 1989) 39'
- The Wrong Trousers (Park, UK, 1993) 30'
- When the Day Breaks (Forbis/Tilby, Canada, 1999) 09'
- About a Girl (Percival, UK, 2001) 09'
- Wasp (Arnold, UK, 2003) 24'
- High Maintenance (Van, Germany, 2006) 09'
- Connect (Abrahams, UK, 2010) 05'
- Night Fishing (Park, South Korea, 2011) 33'
- Pitch Black Heist (Maclean, UK, 2012) 13'
- Curfew (Christensen, US, 2012) 19'
- Swimmer (Ramsay, UK, 2012) 18'
- The Gunfighter (Kissack, US, 2014) 09'
- Stutterer (Cleary, UK, 2015) 12'

Classical Hollywood (1930-1960)

Casablanca (Curtiz, 1942), U
The Lady from Shanghai (Welles, 1947), PG
Johnny Guitar (Ray, 1954), PG

New Hollywood (1961-1990)

Bonnie and Clyde (Penn, 1967), 15
Apocalypse Now (Coppola, 1979), 15
Do the Right Thing (Lee, 1989), 15.

Mainstream film

No Country for Old Men (Coen Brothers, 2007), 15
Carol (Haynes, 2015), 15
La La Land (Chazelle, 2016), 12A

Contemporary independent film (produced after 2010)

Winter's Bone (Granik, 2010), 15
Boyhood (Linklater, 2015), 15
Captain Fantastic (Ross, 2015), 15.

Familiarise yourself with IMDB: <http://www.imdb.com/>

Listen to Kermode and Mayo's Film Review: <http://www.bbc.co.uk/programmes/b00lvdrj/episodes/downloads>

Possible career and progression options

Film Studies is a well-established A level and fully recognised by all universities. It will provide you with a combination of theoretical and technical skills that are transferable providing a route to a number of degree courses and careers requiring critical and analytical skills. In addition, the practical unit makes it an appropriate A level for students who want to work in the film industry.

All Film related courses at university

Cinematography

Film studies

Journalism

Camera operator

Runner

Advertising

Marketing

Community arts worker.