

# Subject Long Term Plan Year 10 2021-20

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
<b>Area of Study 4: Popular Music</b>	<b>Area Study 4: Set work 2: Toto - Africa</b>	<b>Area Study 4: Set work 2: Toto - Africa</b>	<b>Area Study 4: Set work 2: Toto - Africa</b>	<b>Area study 1: Musical forms and devices Set work 1: Badinerie – J.SBach</b>	<b>Area study 1: Musical forms and devices Set work 1: Badinerie – J.SBach</b>		<b>Area study 1 and 4: Musical forms and devices and Popular music. Practise exam questions.</b>	
<b>Objectives</b>	-Gain an understanding of African techniques used in the piece. -To understand the key words and use them	-To gain ensemble experience -To be able to work as a team to practice sections of the song -To gain confidence in performing.		-To understand the key musical elements in Badinerie. _To be able to identify the musical elements in Badinerie. -To have an understand of the era of music Badinerie is from.	-To be able to identify the key words and musical elements within the piece and score. -To further inbed the knowledge of Badinerie to gain confidence in answering questions about the piece.		-To use knowledge learnt on both set works to answer exam questions fully. -To gain confidence about the learning by answering the questions.	
<b>Core Learning</b>	-Continue with score analysis and colour coordinate the key words	-Performance of Toto – Africa. -Gain skills in ensemble playing. -Gain an understanding of the set work through performance.		-Listen to the set work. -Write down the meaning of each key word. -Gain an understanding of the composer and the era the piece is from.	-Analyse the score for Badinerie. -Colour coordinate the key word sheet.		-Answer an exam question about both set works. -Be confident in the knowledge gained from score analysis. -Use key words effectively.	
<b>Opportunities for Challenge</b>	-Be able to use the key words confidently.	-Take a leading role in the ensemble.		-Be able to use the key words confidently.	-Be able to use the key words confidently.		-Be able to use the key words confidently.	
<b>Assessment</b>		Self/Teacher/Peer feedback.	Performance of Toto - Africa	Self/Teacher/Peer feedback.	Self/Teacher/Peer feedback.		Listening test using exam questions.	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
<b>Area of Study 3: Film Music</b>	<b>Film music: Background music and themes: Introduction Themes</b>	<b>Film Music: Background music and Themes: Background Music Genre Change</b>				<b>Film Music: Assessment</b>	
<b>Objectives</b>	-To understand how music is used to enhance film. -To be able to identify how music is used to enhance film by the elements of music. -To create your own Music for a piece of Drama you are doing.						
<b>Core Learning</b>	-Learn about how music enhances films. -Listen to themes. Analyse why it is a particular character. -Play character sheet and match up the themes.	-Listening to background music for inspiration. Analysis of the different ways the film composers write their music. -Watch trailers where the music genre has changed: Harry Potter as a comedy and Elf as a thriller. -Choose your own film clip to create music for. The genre must be different. -Create themes for your characters. -Understanding Major and Minor. -Understand how the elements of Music are used for different emotions and Genres. -Use of Garage band.					



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	-Introduction into Garage band.			
<b>Opportunities for Challenge</b>	Explain which instruments are used for each character and why.	-Take a leading role in your group for creating the music. -Use the Elements of Music to guide you in your music making process.		
<b>Assessment</b>		Teacher, Peer and self assessment each lesson.	<b>The audio and score will be marked with the GCSE mark scheme</b>	



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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic							
Core							
Challenge							
Assessment							

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic							
Core							
Challenge							
Assessment							



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## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic							
Core							
Challenge							
Assessment							

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic							
Core							
Challenge							
Assessment							