

Subject Long Term Plan Year 11

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Area of Study 4: Popular Music	Popular Music: Introduction	Popular Music: Comparisons	Year 11 Mock Exams	Popular Music: Ensemble performance (Mock)			Assessment of Ensemble performance (Mock)
Objectives	-To gain an understanding of all the genres that fit under the pop music bracket. -To recap the purpose of a riff and its purpose in Music. -To gain an understanding of how the elements of music are used to create a specific genre.	-To understand how the elements of music are used when a song is covered and arranged by another performer and in a different genre. -To be able to identify key elements which have stayed the same and be able to write about how the comparison is different.		-To gain confidence and experience in ensemble performing, -To gain experience in listening skills to be in time with each other. - To manage time effectively to ensure the whole piece is ready for performance.			
Core Learning	-To confidently identify elements of the different genres of pop music. -To confidently identify key characteristics of many genres of pop music. -To confidently use the elements of music when discussing the different genres of pop music.	-To confidently identify what is similar and what is different. To confidently use the elements of music to describe what you hear. -To use the elements of music to explain which version you like and why.		-Choose a piece of music from any genre under the popular music bracket. -Using a composition log set targets for each lesson for rehearsals and evaluate how well you did at the end of each lesson. -Rehearse the piece in your ensemble.			
Opportunities for Challenge	-Write in an essay format your answers using the elements of music.			-Take a leading role in your ensemble.			
Assessment	Written feedback by teacher.			Self/Teacher/Peer feedback.			Performances are marked with the GCSE criteria and recorded.

HALF TERM

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W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Area of Study: Free composition	Free composition: Introduction	Free composition: Composing				Free composition: Assessment	
Objectives Learning	-To understand the composition mark scheme. -To brain storm different compositions, you could do. -Gain an understanding of the composition Log and brief. -Start composing.	-To gain confidence using music writing software. -To understand how to use dynamics using the music writing software. -To gain confidence in using the elements of music, blending instruments together and using key musical techniques to develop your composition.					
Opportunities for Core	-Understand that the composition log and score is really important to the overall grade. -Decide on a genre for your composition. -Start composing initial ideas for your composition.	-Look at ways to develop your composition (sequencing, imitation, key change) -Look at the structure of your piece. -Look at how your layer the composition. Some layers may not need to play the whole way through. -Use of the elements of music.					
Challenge	-Think about composing for a variety of different instruments.	-Think about how you blend the layers together and enhance the listening experience.					
Assessment		Peer and Teacher feedback.				Assessed from the music software programme using the GCSE criteria.	

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	World Music		Musical forms and devices		Performance exam preparation	Performance Exam 15 th February	
Objectives	<ul style="list-style-type: none"> -Understand key elements of world music -Learn about music from different countries -Identify characteristics and be able to explain what they are -Be able to answer exam questions confidently 		<ul style="list-style-type: none"> -Be able to identify different structures in music -Be able to identify techniques used in Baroque, Classical and Romantic music -Be able to answer exam questions confidently 		<ul style="list-style-type: none"> -Grow skills on chosen instrument 	<ul style="list-style-type: none"> -Perform a solo for your final GCSE performance 	
Core Learning	<ul style="list-style-type: none"> -Listening to music from around the world -Using the elements of music discuss what is heard -Learn key words and techniques from different countries -Be able to answer exam questions on world music 		<ul style="list-style-type: none"> -Learn the different structures – Ternary, Binary, Rondo -Understand how these develop a piece of music -Identify how modulation helps change to each section -Recap cadences and chords -Be able to answer questions on musical forms and devices confidently 		<ul style="list-style-type: none"> -Be able to play the piece confidently with good timing -Be bale to play the piece with an accompanist or a backing in time 	<ul style="list-style-type: none"> -30% of final GCSE grade -Must be 3 minutes long -If using a backing you cannot double up. 	
Opportunity for Challenge	<ul style="list-style-type: none"> -Use key words to answer questions and be able to give clear examples of how they are used. 		<ul style="list-style-type: none"> -Use key words to answer questions -Be confident in the skeleton score question 			<ul style="list-style-type: none"> Play a piece which you know well. 	
Assessment	Verbal feedback and written feedback.		Verbal and written feedback.		Verbal feedback	Formal marking on the GCSE marksheet and recording to send off to the moderator.	

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Popular Music		Composition Preparation		Composition Exam. 29 th and 30 th March.	Revision for listening paper	
Objectives	<ul style="list-style-type: none"> -Recap key knowledge of popular music -Recap the many genres which come under this bracket -Recap the structure of popular music 		<ul style="list-style-type: none"> -Grow confidence using Garage band -Write a clear composition log -Use development to grow composition 		<ul style="list-style-type: none"> -Compose a free composition for your GCSE -Use the elements of music to guide you. 	<ul style="list-style-type: none"> -Confidently answer all types of questions in the listening exam 	
Core Learning	<ul style="list-style-type: none"> -Listen to music from different genres and be able to identify the key elements -Confidently identify rhythms and instruments -Be able to listen to a piece and pick out the structure -Be able to answer questions confidently 		<ul style="list-style-type: none"> -Practice and be confident with the techniques of Garage band – Quantising, cutting, looping, dynamics -Understand the importance of the composition log. Write clearly your process for your composition from original ideas to when it is completed at the end of the exam -Remember the key ways develop can be done within a composition 		<ul style="list-style-type: none"> -Create a 3 minutes composition for your GCSE. It is 30% of your grade. -Develop ideas to maximise marks given. -create a score and audio for the composition. -Write a composition log for your composition. 	<ul style="list-style-type: none"> -Be confident in skeleton score note addition -Be confident using elements of music and key words to answer essay questions 	
Opportunity for Challenge	<ul style="list-style-type: none"> -Be able to write in detail using key words what you hear. 		<ul style="list-style-type: none"> - Use detail on techniques used, chord progression, cadences, instrument choices. 		<ul style="list-style-type: none"> -Use the elements of music to develop your composition as much as possible. 	<ul style="list-style-type: none"> -Use as much vocabulary as you can. 	
Assessment	Verbal and written feedback		Verbal feedback		Formal marking on the GCSE marksheet. Audio,	Verbal and written feedback.	



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			score and composition log sent to moderator.		
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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM	
Topic	Mock Week	Toto Revision		Bach Revision		World music Revision		
Objectives		<ul style="list-style-type: none"> -Identify key characteristics of the song -Write answers for the exam questions confidently 		<ul style="list-style-type: none"> -Identify key characteristics of the song -Write answers for the exam questions confidently 		<ul style="list-style-type: none"> -Identify key characteristics Of world music -Write answers for the exam questions confidently 		
Core Learning		<ul style="list-style-type: none"> -Picking out the key information from the set work. -Filling in the chord progression -Picking out the key elements of the song -Identifying African elements -Naming composers 		<ul style="list-style-type: none"> -Picking out the key information from the set work. -Finding ornaments and confidently stating bar numbers -Picking out the key elements of the song -Identifying sequencing 		<ul style="list-style-type: none"> -Listen to music from Africa, Japan, Indonesia, Brazil and India. -Pick out characteristics about each one. -Listen to some fusion pieces and explain how the elements of the world music are used with pop. 		
Opportunity for Challenge		-Be able to use key words and terminology to describe what you hear.						
Assessment		Verbal and written feedback						Verbal and written feedback

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Popular Music Revision	Film Music Revision	GCSE Music Listening Paper				
Objectives	<ul style="list-style-type: none"> -Identify key characteristics Of Popular Music -Write answers for the exam questions confidently 	<ul style="list-style-type: none"> -Identify key characteristics Of Film music -Write answers for the exam questions confidently 					
Core Learning	<ul style="list-style-type: none"> -Be confident filling in Chord gaps -Confidently identify the style of pop music form rock, pop, fusion, metal 	<ul style="list-style-type: none"> -Be confident filling in Notation gaps -Confidently write essay questions using the elements of music to describe what you hear. 					
Opportunity for Challenge	-Be able to use key words and terminology to describe what you hear.						



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Assessment	Verbal and written feedback					
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