

Subject Long Term Plan Year 11 2021-2022

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study 4: Popular Music	Popular Music: Introduction	Popular Music: Comparisons	Year 11 Mock Exams	Popular Music: Ensemble performance (Mock)			Assessment of Ensemble performance (Mock)	
Objectives	-To gain an understanding of all the genres that fit under the pop music bracket. -To recap the purpose of a riff and its purpose in Music. -To gain an understanding of how the elements of music are used to create a specific genre.	-To understand how the elements of music are used when a song is covered and arranged by another performer and in a different genre. -To be able to identify key elements which have stayed the same and be able to write about how the comparison is different.		-To gain confidence and experience in ensemble performing, -To gain experience in listening skills to be in time with each other. - To manage time effectively to ensure the whole piece is ready for performance.				
Core Learning	-To confidently identify elements of the different genres of pop music. -To confidently identify key characteristics of many genres of pop music. -To confidently use the elements of music when discussing the different genres of pop music.	-To confidently identify what is similar and what is different. To confidently use the elements of music to describe what you hear. -To use the elements of music to explain which version you like and why.		-Choose a piece of music from any genre under the popular music bracket. -Using a composition log set targets for each lesson for rehearsals and evaluate how well you did at the end of each lesson. -Rehearse the piece in your ensemble.				
Opportunities for Challenge	-Write in an essay format your answers using the elements of music.			-Take a leading role in your ensemble.				
Assessment	Written feedback by teacher.			Self/Teacher/Peer feedback.			Performances are marked with the GCSE criteria and recorded.	

Subject Long Term Plan Year 11 2021-2022

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS	
Area of Study: Free composition	Free composition: Introduction	Free composition: Composing				Free composition: Assessment		
Objectives Learning	-To understand the composition mark scheme. -To brain storm different compositions, you could do. -Gain an understanding of the composition Log and brief. -Start composing.	-To gain confidence using music writing software. -To understand how to use dynamics using the music writing software. -To gain confidence in using the elements of music, blending instruments together and using key musical techniques to develop your composition.						
Opportunities for Core	-Understand that the composition log and score is really important to the overall grade. -Decide on a genre for your composition. -Start composing initial ideas for your composition.	-Look at ways to develop your composition (sequencing, imitation, key change) -Look at the structure of your piece. -Look at how your layer the composition. Some layers may not need to play the whole way through. -Use of the elements of music.						
Challenge	-Think about composing for a variety of different instruments.	-Think about how you blend the layers together and enhance the listening experience.						
Assessment		Peer and Teacher feedback.				Assessed from the music software programme using the GCSE criteria.		



Subject Long Term Plan Year 11 2021-2022

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic							
Core							
Challenge							
Assessment							

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic							
Core							
Challenge							
Assessment							



Subject Long Term Plan Year 11 2021-2022

Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic							
Core							
Challenge							
Assessment							

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic							
Core							
Challenge							
Assessment							