

Art- Long Term Plan Year 8 2021-22

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Illustration Project: Creepy Fairy Tales							
Core	Baseline test: Drawing skills	Introduction to more graphical media. Using inspiration from Illustrators students are working to a brief to create a Fairy Tale book cover. <ul style="list-style-type: none"> Looking at the differences between modern art and graphic art. Experience with working to a brief Introduction to Artists Don Kenn Mortenson and Tim Burton. Designing and refining designs Creating final designs. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Gathering Images of Don Kenn Mortenson HWK 2: Creating a Fairy Tale Mood Page HWK3: Annotation, What is it?							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback			Half term student review	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Illustration Project: Hundertwasser High Street.						
Core	Using Hundertwasser's work to inspire decorative shop front designs. <ul style="list-style-type: none"> Experience with working to a brief Introduction to Artist Fridenrich Hundertwasser Designing and refining designs Creating final designs. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Design a Hundertwasser pattern for your own house. HWK 2: Collect patterned paper HWK3: Refining designs.						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback			Half term student review	

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	3D Project: Bugs Glorious Bugs						
Core	<p>Developing knowledge in construction, joining and support structure techniques.</p> <ul style="list-style-type: none"> Basic card construction techniques. Design sheet of connections and support structures. Looking at and Designing insect patterns. Refining images and ideas 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Creating a mood page on insects HWK 2 and 3: Creating an Artist Design sheet</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	3D Project: Bugs Glorious Bugs						
Core	<p>Creating patterns and other decorative techniques to complete giant insect sculptures.</p> <ul style="list-style-type: none"> Practicing construction techniques Practicing different materials. Group work to create large scale insect sculptures. Developing and applying patterns and colours using different techniques. 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1,2,3: Writing a construction diary of the build.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Classic Techniques Project: A Jungle for Rousseau						
Core	Developing an understanding of composition, blending and layering techniques in classical paintings. <ul style="list-style-type: none"> • Introduction to Henri Rousseau. • Annotating and creating artist page about Rousseau • Developing painting skills, blending • Developing an understanding of composition and layering. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project: For the Love of Art						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Classic Techniques Project: A Jungle for Rousseau						
Core	Applying finds from the previous term to create a large scale jungle image inspired by Henri Rousseau. <ul style="list-style-type: none"> • Developing fantastical elements like Rousseau did to add to our compositions. • Applying distance related painting techniques • Applying Blending skills. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project: For The Love of Art						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		