

# Subject Long Term Plan Year 10

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	<b>'HUMAN BODY' COURSEWORK PROJECT</b>							
Core	Baseline test: Drawing skills	<b>Basic Techniques in presentation and observational documentation using different materials.</b> <ul style="list-style-type: none"> <li>Looking at basic presentation and observational drawing techniques. AO1/AO2</li> <li>Introduction to marking and feedback techniques.</li> <li>Collecting photographs and creating large scale collages and mixed media pieces. AO2/AO3</li> <li>Introduction to annotation AO1, Experimenting with materials AO2/AO3</li> <li>External trip documentation AO1</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> <b>HWK 1: Developing Human Body Collage</b> <b>HWK 2: Displaying own images</b> <b>HWK3: Additional Observational Drawings.</b>							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	<b>'HUMAN BODY' COURSEWORK PROJECT</b>						
Core	<b>Learning how to document Artists and investigating how the artists produce their work.</b> <ul style="list-style-type: none"> <li>Introduction to 2D Artist 1 and the techniques they use to create work, students will be documenting the artists and experimenting with the techniques. AO1/AO2</li> <li>Introduction to refining work and ideas AO3 and creating a large-scale piece of work AO2/AO4</li> <li>Coincides with the introduction to Ceramic Artist and basic ceramic techniques AO1/AO2/AO3</li> <li>Creating mini 3D outcomes in the style of the Artist. AO2/AO3</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> <b>HWK 1: Developing ideas inspired by the Artist</b> <b>HWK 2: Creating texture</b> <b>HWK3: Additional Observational Drawings using composition.</b>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	<b>'HUMAN BODY' COURSEWORK PROJECT</b>						
Core	<p><b>Learning how to document Artists and investigating how the artists produce their work.</b></p> <ul style="list-style-type: none"> <li>• Introduction to 2D Artist 2 and the techniques they use to create work, students will be documenting the artists and experimenting with the techniques. AO1/AO2</li> <li>• Introduction to refining work and ideas AO3 and creating a large-scale piece of work AO2/AO4</li> <li>• Developing and documenting small design maquette's in ceramics AO2/AO3</li> <li>• Experiment with 3d decorative techniques. AO2</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK 1: Creating/copying part of the image by the Artist</b>  <b>HWK 2: Drawing portraits of someone at home.</b>  <b>HWK3: Experimenting using the portraits</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	<b>'HUMAN BODY' COURSEWORK PROJECT</b>						
Core	<p><b>Developing images and experimenting with different materials to create ideas.</b></p> <ul style="list-style-type: none"> <li>• Refining and idea development techniques AO3</li> <li>• Development of materials and experimenting AO2/AO3</li> <li>• Investigation into colour schemes and composition AO2</li> <li>• Creation of final Piece to the Ceramic element to the project AO2/AO3</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK 1: Developing Refining sheets</b>  <b>HWK 2: Adding information about colour schemes.</b>  <b>HWK3: Annotation.</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	'HUMAN BODY' COURSEWORK PROJECT						
Core	<p style="text-align: center;"><b>Using previous work to develop and create a final piece to the Human Body Project.</b></p> <ul style="list-style-type: none"> <li>Design and development of final outcome. AO2/AO3/AO4</li> <li>Experimenting with materials and techniques for final outcome (whether 3d or 2d) AO2/AO3/AO4</li> <li>Creation of final piece plus documentation of final piece. AO3/AO4</li> <li>Evaluation of the final outcome AO4</li> </ul>						
Challenge	<p style="text-align: center;">Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK 1: Developing Human Body Collage</b>  <b>HWK 2: Displaying own images</b>  <b>HWK3: Additional Observational Drawings.</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	SELECTION OF SECOND COURSEWORK UNIT.						
Core	<p style="text-align: center;"><b>Students will select their second project from the titles provided.</b></p> <p style="text-align: center;"><b>Creation of observation drawing and information documentation for selected title. AO1/AO2</b></p> <ul style="list-style-type: none"> <li>Collecting photographs and creating large scale collages and mixed media pieces. AO2/AO3</li> <li>Selection of appropriate materials for experiment. AO2</li> </ul>						
Challenge	<p style="text-align: center;">Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK 1: Developing Mood page Collage on chosen theme</b>  <b>HWK 2: Displaying own images</b>  <b>HWK3: Additional Observational Drawings.</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		