

Art- Long Term Plan Year 7

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	INTRODUCTORY PROJECT: Mexican Day of the Dead							
Core	Baseline test: Drawing skills	Practicing basic techniques in presentation and observational documentation using different materials. <ul style="list-style-type: none"> • Visit to the Pitt Rivers Museum • Practicing basic drawing techniques • Practicing basic mixed media and presentation skills. • Beginners ceramic and texture making techniques • Basic decorative techniques. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Creating a Day of the Dead collage HWK 2: Designing different variations of decorative skulls							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback			Half term student review	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Big Book of Artists						
Core	Investigating Artist and the work they produce, then linking that investigation to basic Art and designing techniques. <ul style="list-style-type: none"> • Creating a homemade book to display work. • Looking at and writing about a selection of Artists • Linking those artists with basic techniques such as.. Observational drawing Colour Wheel Textures Mixed media						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project : Artist in a Box						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback			Half term student review	

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Big Book of Artists						
Core	<p>Investigating Artist and the work they produce, then linking that investigation to basic Art and designing techniques.</p> <ul style="list-style-type: none"> Looking at and writing about a selection of Artists Linking those artists with basic techniques such as.. <p style="text-align: center;">Collage Painting and blending (Watercolours) Tones and shading Oil Pastels Painting (Poster paints)</p>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project : Artist in a Box</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Big Book of Artists						
Core	<p>Developing images and experimenting with different materials to create ideas.</p> <ul style="list-style-type: none"> Looking at and writing about a selection of Artists Linking those artists with basic techniques such as.. <p style="text-align: center;">Using repeat images Contrasting colour schemes Wax resist Photo Collage.</p>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project: Artist in a Box</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Julian Opie Portraits						
Core	<p>Looking at basic portrait techniques and looking at an artist in detail.</p> <ul style="list-style-type: none"> Developing a portrait using structure and sketching techniques. Practicing shading and tonal work. Creating textures to create a surface. Practicing observational techniques. 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Gathering images of portraits HWK 2: Draw a portrait of someone at home using techniques from the class HWK3: Add textures and colour to one of the smaller portraits.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Julian Opie Portraits						
Core	<p>Developing portrait techniques and combining them with an artist investigation.</p> <ul style="list-style-type: none"> Investigating Julian Opies work in detail. Copying part of Opies work. Designing students own portraits in opies style using portrait from last term as a final piece. 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Create/Design an Opie style cd cover HWK 2: Create an Opie style portrait of someone at home.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		