

Art- Long Term Plan Year 8

Temperance Term

| W/C | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | HALF TERM |
|------------|--|--|--------|--|--------|--------------------------|--------|-----------|
| Topic | Illustration Project: Creepy Fairy Tales | | | | | | | |
| Core | Baseline test: Drawing skills | Introduction to more graphical media. Using inspiration from Illustrators students are working to a brief to create a Fairy Tale book cover. <ul style="list-style-type: none"> Looking at the differences between modern art and graphic art. Experience with working to a brief Introduction to Artists Don Kenn Mortenson and Olivia Lomench-Gill. Trip to the Natural History Museum inspired by Lomench-Gill's work Designing and refining designs Creating final designs. | | | | | | |
| Challenge | Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Gathering Images of Don Kenn Mortenson HWK 2: Creating a Fairy Tale Mood Page HWK3: Annotation, What is it? | | | | | | | |
| Assessment | Teacher based assessment and verbal feedback | | | Teacher based assessment and verbal feedback | | Half term student review | | |

| W/C | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | CHRISTMAS |
|------------|--|--------|--|---------|--------------------------|---------|-----------|
| Topic | Illustration Project: Hundertwasser High Street. | | | | | | |
| Core | Using Hundertwasser's work to inspire decorative shop front designs. <ul style="list-style-type: none"> Experience with working to a brief Introduction to Artist Fridenrich Hundertwasser Designing and refining designs Creating final designs. | | | | | | |
| Challenge | Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Design a Hundertwasser pattern for your own house. HWK 2: Collect patterned paper HWK3: Refining designs. | | | | | | |
| Assessment | Peer Assessment | | Teacher based assessment and verbal feedback | | Half term student review | | |

Art- Long Term Plan Year 8

Justice Term

| W/C | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | HALF TERM |
|------------|---|---------|--|---------|--------------------------|---------|-----------|
| Topic | 3D Project: Bugs Glorious Bugs | | | | | | |
| Core | <p>Developing knowledge in construction, joining and support structure techniques.</p> <ul style="list-style-type: none"> Basic card construction techniques. Design sheet of connections and support structures. Looking at and Designing insect patterns. Refining images and ideas | | | | | | |
| Challenge | <p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Creating a mood page on insects HWK 2 and 3: Creating an Artist Design sheet</p> | | | | | | |
| Assessment | Peer Assessment | | Teacher based assessment and verbal feedback | | Half term student review | | |

| W/C | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 | EASTER |
|------------|--|---------|--|---------|--------------------------|---------|--------|
| Topic | 3D Project: Bugs Glorious Bugs | | | | | | |
| Core | <p>Creating patterns and other decorative techniques to complete giant insect sculptures.</p> <ul style="list-style-type: none"> Practicing construction techniques Practicing different materials. Group work to create large scale insect sculptures. Developing and applying patterns and colours using different techniques. | | | | | | |
| Challenge | <p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1,2,3: Writing a construction diary of the build.</p> | | | | | | |
| Assessment | Peer Assessment | | Teacher based assessment and verbal feedback | | Half term student review | | |

Art- Long Term Plan Year 8

Courage Term

| W/C | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | HALF TERM |
|------------|--|---------|--|---------|--------------------------|---------|-----------|
| Topic | Classic Techniques Project: A Jungle for Rousseau | | | | | | |
| Core | Developing an understanding of composition, blending and layering techniques in classical paintings. <ul style="list-style-type: none"> • Introduction to Henri Rousseau. • Annotating and creating artist page about Rousseau • Developing painting skills, blending • Developing an understanding of composition and layering. | | | | | | |
| Challenge | Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project: For the Love of Art | | | | | | |
| Assessment | Peer Assessment | | Teacher based assessment and verbal feedback | | Half term student review | | |

| W/C | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | SUMMER |
|------------|--|---------|--|---------|--------------------------|---------|--------|
| Topic | Classic Techniques Project: A Jungle for Rousseau | | | | | | |
| Core | Applying finds from the previous term to create a large scale jungle image inspired by Henri Rousseau. <ul style="list-style-type: none"> • Developing fantastical elements like Rousseau did to add to our compositions. • Applying distance related painting techniques • Applying Blending skills. | | | | | | |
| Challenge | Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK Project: For The Love of Art | | | | | | |
| Assessment | Peer Assessment | | Teacher based assessment and verbal feedback | | Half term student review | | |