

# Art- Long Term Plan Year 9

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	3D Project: Microverse Project.							
Core	Baseline test: Drawing skills	<b>Looking at images of bacteria and micro-organisms to create mixed media and collage images. Experimenting with ceramic techniques.</b> <ul style="list-style-type: none"> <li>Developing techniques using mixed media</li> <li>Creating collage images inspired by micro-organisms.</li> <li>Creating and developing patterns using only line</li> <li>Developing small scale ceramic testers.</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> <b>HWK 1: Collecting materials to use in collage</b> <b>HWK 2 and 3: Creating Artist design sheet</b>							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback			Half term student review	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	3D Project: Microverse Project						
Core	<b>Using images from last term to develop ceramic sculptures.</b> <ul style="list-style-type: none"> <li>Developing texture samples in ceramics.</li> <li>Create a textured tile using previous work as inspiration.</li> <li>Creating a larger scale final piece in ceramics.</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> <b>HWK 1,2,3 : Creating a working diary of achievements.</b>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback			Half term student review	

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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Illustration Project: Street Art						
Core	<p><b>Looking at the work of Mr Brainwash and developing ideas and images inspired by his work. Using stencils like the work of Banksy to develop layered images.</b></p> <ul style="list-style-type: none"> <li>• Introduction of Mr Brainwash and Banksy's work to students.</li> <li>• Introduction of Second Artist, Jean Micheal Basquait.</li> <li>• Creation of Artist pages</li> <li>• Creating samples using techniques similar to the artists</li> <li>• Experimenting using stencils and printing techniques.</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria            All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK project: GCSE mixed media technique booklet</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Illustration Project: Street Art						
Core	<p><b>Developing images and experimenting with different materials to Final Images.</b></p> <ul style="list-style-type: none"> <li>• Developing ideas using last terms work as inspiration.</li> <li>• Developing sayings and typography.</li> <li>• Creating a layout for a final piece.</li> <li>• Developing the different sections before putting together the final piece.</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria            All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK project: GCSE mixed media technique booklet</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

# Art- Long Term Plan Year 9

## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Formal Project: GCSE Taster Natural Forms						
Core	<p><b>Basic Techniques in presentation and observational documentation using different materials.</b></p> <ul style="list-style-type: none"> <li>• Visit to the Tat Modern for those students interested in doing Art in Year 10 for a taster day.</li> <li>• Looking at basic presentation and observational drawing techniques. AO1/AO2</li> <li>• Introduction to marking and feedback techniques.</li> <li>• Collecting photographs and creating large scale collages and mixed media pieces. AO2/AO3</li> <li>• Introduction to annotation AO1, Experimenting with materials AO2/AO3</li> <li>• Introduction to 2D Artist 1 and the techniques they use to create work, students will be documenting the artists and experimenting with the techniques. AO1/AO2</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK 1: Developing Human Body Collage</b>  <b>HWK 2: Displaying own images</b>  <b>HWK3: Additional Observational Drawings.</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Formal Project: GCSE Taster Natural Forms						
Core	<p><b>Using previous work to develop and create a final piece to the Human Body Project.</b></p> <ul style="list-style-type: none"> <li>• Design and development of final outcome. AO2/AO3/AO4</li> <li>• Experimenting with materials and techniques for final outcome (whether 3d or 2d) AO2/AO3/AO4</li> <li>• Creation of final piece plus documentation of final piece. AO3/AO4</li> <li>• Evaluation of the final outcome AO4</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b>  <b>HWK 1: Developing ideas inspired by the Artist</b>  <b>HWK 2: Creating texture</b>  <b>HWK3: Additional Observational Drawings using composition.</b></p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		