

Subject Long Term Plan Year 9

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
	Full face masks							
Core	Introduction to Trestle Theatre Company - rules for use of masks	Create a simple performance solus and in pairs observing the rules (Lazzo of the box)	Develop a group performance using a scenario	Structure an original performance for masks and begin to rehearse	Rehearsal and performances			
Challenge	Diligent application of all rules. Some successful characterisation	Successful characterisation and transfer of focus in pair work	Successfully manage the audience's focus of attention in performance	Develop a highly effective original performance for masks observing all rules and begin to rehearse	Effective, disciplined use of rehearsal time. Clear characterisation. Plot clearly exemplified. Clear focus throughout.			
Assessment	Continuous assessment					Formal performance		

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Comedy						
Core	Explore the topic of comedy - what is funny?	Explore elements of slapstick comedy and use some slapstick skills	Explore elements of sitcom and use some in performance	Explore the elements of surreal comedy and use some in performance	Development of original piece using comic genre elements	Performances	
Challenge	Successfully create a comedic scene	Incorporate stage fighting techniques successfully into slapstick performance	Develop timing in delivery of script	Develop exaggerated performance style to suit script	Successfully employ genre elements in an original performance which is humorous in an appropriate performance style		



Subject Long Term Plan Year 9

Assessment	Continuous assessment	Formal performance	
------------	-----------------------	--------------------	--

Subject Long Term Plan Year 9

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Devising						
Core	Exploring the dramatic potential of a poem	Exploring the dramatic potential of a newspaper article	Exploring the dramatic potential of a letter	Exploring the dramatic potential of a picture	Rehearsal and performances		
Challenge	Development of increasingly complex forms of performance using a variety of drama techniques				Use of a variety of naturalistic and non-naturalistic devices and application of a complex dramatic structure		
Assessment	Continuous Assessment				Formal performance		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	"Let Him Have It" – using Drama to explore a social issue						
Core	What is a social issue? Exploration of personal responses to a social issue	Creation of scenes based on the life of Bentley		Development of original piece based on the Bentley case		Performances	
Challenge	Considered and developed response to social issue.	Perceptive characterisation and use of well chosen structure and/or Drama forms.		Creation of thoughtful piece exploring the issue of capital punishment involving a variety of forms based on the Bentley case.		Effective and affecting performance.	
Assessment	Continuous assessment					Formal practical application of skills in devised scenes.	

Subject Long Term Plan Year 9

Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Shakespeare - Hamlet						
Core	Grasp the plot	Main Characters	Key Scenes	Soliloquies	Scene preparation	Performances	
Challenge	Understanding of subplots	In depth understanding of the characters	Staging for the Thrust stage	Application of verse speaking skills	Application of staging and verse skills	Creative performance of scenes	
Assessment	Continuous Assessment				Assessment of rehearsal skills	Formal Performance Assessment	

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	KS3 Internal Exams		Bertolt Brecht				
Core			Introduction to Context and Epic Theatre	Focus on Distancing techniques	Study of scene from "The Caucasian Chalk Circle"	Performance of devised Epic Theatre scenes	
Challenge			Understanding of contrast between Epic and Naturalistic drama	Combination of various techniques to distance the audience	Application of Distancing techniques	Creative use of techniques	
Assessment			Continuous Assessment				