



## Remote Message from the Principal 5

29<sup>th</sup> January 2021

Dear all,

Despite the news this week that schools will not be fully reopening until 8<sup>th</sup> March at the earliest, I am ending this week feeling a little more positive. This week we have seen pupils settle more into a routine with their remote learning and technical issues are easing. We have also had our highest number of House Points awarded and Principal Award nominations yet in lockdown, due to the wonderful work still happening all across the School. This time last week I was privileged to spend the day speaking with some of our Year 11 pupils about their mock examinations. Despite the hand they have been dealt, and the level of uncertainty they still face, I was struck by how upbeat they all were. And even more strikingly, how each and everyone of them asked me how I was doing, before even finding out their own mock results. What a fabulous group of pupils we have at CFS.

Of course, I also know that this situation is still extremely difficult for all involved, and if you have had a wobble this week or are finding things difficult you are certainly not alone. I wanted to take this opportunity to thank you as parents. I have heard from many parents – both from CFS and beyond – of the extreme rollercoaster of emotions you are currently experiencing. Everything from guilt, when you understandably have to focus on your own work, exhaustion, frustration and joy at seeing those light bulb moments with your children, that we are so privileged to often see in school. What many of you are juggling is truly inspirational, and I cannot thank you enough for your support of both your own children and of course the School – the positive emails you are sending to teachers the Office and myself are truly appreciated.

This week we also had our Year 9 PPC and Guided Choices launch, and the trial of our Primary live sessions – more on that below. Remote learning has continued, with greater engagement than ever, and there is some celebration of this below. Our Year 13 students have been completing their UCAS applications, which is very exciting, ably supported by Mr Angell, Mrs Sabin and Mrs Fry. We wish them all luck with their university offers.

A few important updates below, including about our in-school provision and remote learning package.

As we reach the end of January, and Spring is in sight, I wish you all a wonderful weekend.

Kind regards,

**Mrs Louise New**

**Principal**



## Primary Live Sessions – Message from Mrs Hayes

After a successful trial meeting with Year 1 this week, Primary are going to start live class 'catch ups' with their class teacher. All Primary teachers will organise a 15-minute virtual catch up/tutor time each week. Please bear with us; as this will be the first time for some of our teachers in setting up a live meeting, so there may be a few glitches to start!

Your child's class teacher will send out a Microsoft Teams Link via Satchel One. This link will then direct you to Microsoft Teams where your child can access the Live Meeting. **Please see the attached information and user guides to support you and your child in accessing these live class meet-ups.**

## Secondary Live Lessons – Message from Mr Phillips

As we first outlined we would do, we have slightly increased the number of live lessons in Key Stage 3 to now include some in Humanities and extra sessions in Maths or English. Some Option subjects at Key Stage 4 are also offering extra live lessons due to the nature of their subject. **The revised timetable is attached.** We appreciate that these changes can be confusing, but we are also keen to build on the success of the live lessons over the last couple of weeks whilst still keeping an appropriate balance for pupils through the hybrid approach. We will make no further changes to this now before half term, and changes will only be considered (where absolutely necessary) after that if the reopening date is delayed any further. These lessons are still in line with pupils' timetables, and so should be easy to navigate for pupils. A reminder that during all lessons pupils can access live support and feedback from their teachers. Thank you for your patience with these changes.

## In-School Provision

Thank you to all those who volunteered to help us with numbers next week, it was hugely appreciated. A reminder that it is essential that you book in the booking window. We are reaching and exceeding capacity now, and so continue to thank you for only using this provision if essential.

**The Department for Education have announced this week that schools will not be providing any childcare support during the February half term holiday**, but the booking windows will continue as normal for after half term.

## Testing Centre

Thank you to those who have already indicated that they may be able to help with any future Covid testing in school. Looking ahead, we are still preparing for the need for mass testing once schools fully reopen; **if you may be able to help us in some capacity in school in our testing centre, please email your name and rough availability to [office@chichesterfreeschool.org.uk](mailto:office@chichesterfreeschool.org.uk). We will log your details and be back in touch soon.**

## Message for Secondary Parents from Mr Hardwick, Designated Safeguarding Lead

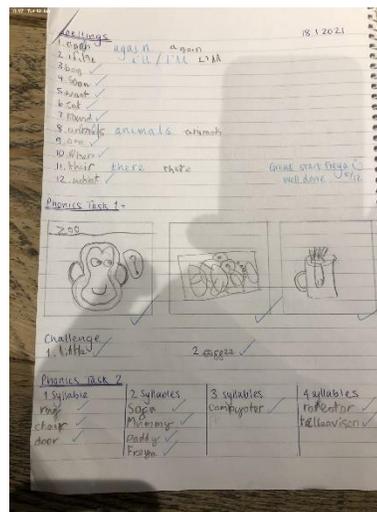
As we approach the end of the second week of live lessons, I wanted to thank you for your support. The lessons are going incredibly well and we are really proud of how our pupils and staff have risen to the challenge! Keeping our pupils safe remains our utmost priority and so we wanted to clarify a privacy expectation. Under no circumstances should pupils record any part or all parts of the live streaming sessions. CFS is the data controller for the live streaming session and does not consent to anyone taking a recording of either the audio or video elements. No person taking part has given consent to any recording and there is no legal right to take a recording. If it is discovered that a person has not complied with these requirements then the police will be notified on the advice of the Local Authority. We appreciate your understanding that we are all responsible for the well-being of our children and their privacy and we trust that you will not act in a way which would be considered a misuse of the private information of others. We thank you for your cooperation.

## Celebration of Remote Learning

Reception work:



Year 1 work:



Year 2 work:



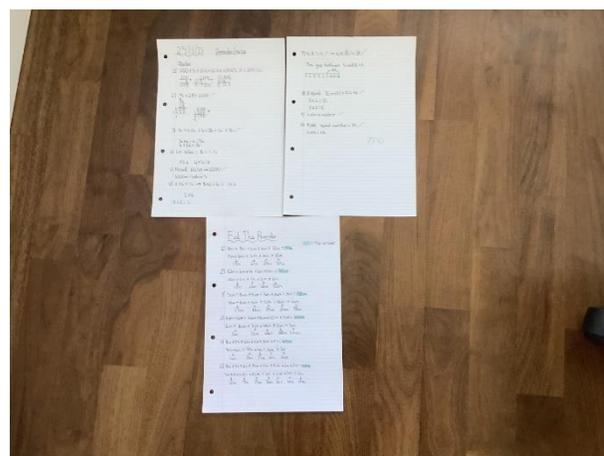
Year 3 work:



Year 7 work:

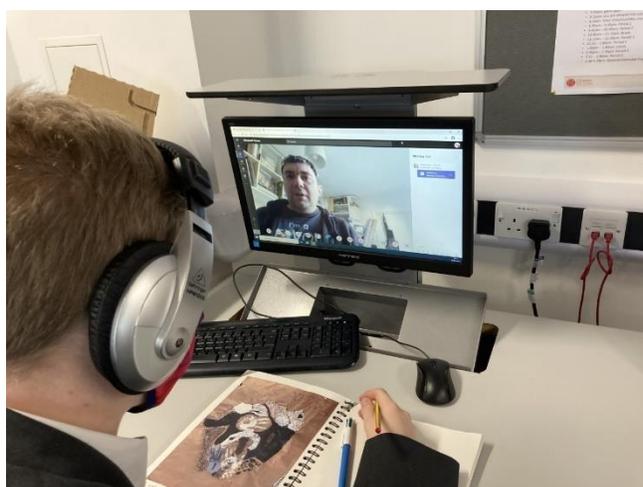


Year 8 work:



:

Year 9 work:



Year 10 work:

**Leit**

Monday 11<sup>th</sup> January 2021

My grateful dispatches from the end of 2020

This has been a year of turmoil, a myriad of disasters and a plague! It certainly won't be forgotten anytime soon.

Since January there were murmurings of something brewing in China, not just an evil regime, but a brand new virus. Rather quickly it hopped across the world overwhelmed the world. So naturally everything was closed down (only a few months late of course). This meant millions were stuck in doors with nothing to do.

With everyone inside and spending fourteen hours a day on the internet what could possibly go wrong? Teens being radicalised into fascistic groups? Depression and unchecked illnesses? No, of course not everyone was busy practicing their rigorous work out routine with the nations favourite PE teacher Joe Wicks. With his determination alone he kept the nation fit and healthy.

More importantly, or so some would say, it was very warm in Australia. In fact it was so warm the entire country collectively decided to have a national bonfire. I think it's safe to say the hole in the ozone layer had absolutely nothing to do with it. Either way it left Sydney in a lovely orange haze for a week, it was a lovely look for the place.

On a more upbeat note the thrilling film *Parasite* won the Oscar for best picture, and deservedly so, it was a very well written and directed film. It was a great year for cinema 2020, with only some of them shutting down for good. As well as that standing two metres apart and having to wear a mask, the banning of large meet-ups were ideal conditions for filming new shows.

There was also the tragic murder of George Floyd, which sparked civil rights and racial equality marches across the globe. It was brilliant to see everyone coming together for such a virtuous goal. It saw real change in the attitudes of many.

Thank god Trump's finally on the way out, despite his desperate claims. He's nearly bought America into another civil war but at last Joe Biden will take over (if he doesn't trip over his dog again). He's no Bernie Sanders but he's a hell of a lot better than Trump.

*Leit, this is superb - you really followed the instructions, making it funny and a true world/year review.*

**GREAT work!!!! Keep it up**

### Music video – genre styles

• This is kind a glossary

**Performance**  
The artist is seen singing the lyrics, band members may be playing instruments. Can be set up to seem authentic, or deliberately lip-synched / mimed.

**Illustration**  
The artist is seen singing the lyrics, band members may be playing instruments. Can be set up to seem authentic, or deliberately lip-synched / mimed.

**Narrative**  
Videos tell a story that may (or may not be) related to the song lyrics.

**Conceptual**  
Abstract or apparently random visuals, may be linked to the lyrics, possibly only symbolically.

**Hybrid**  
A combination of any of these styles.

I think the Red Hot Chili Peppers one fits into hybrid because it seems like a mixture of narrative and conceptual and it tells a story about drug addiction.

I think the David Guetta one fits into conceptual as it's very abstract and random and makes no lyrics.

I think the H.E.R. one is performance because you just see H.E.R. singing and playing guitar but it also has a story.

**ANDREW GOODWIN'S CATEGORIES**

**Illustration** Narrative / Conceptual  
In this type of video, everything we see comes directly from the lyrics. It can be as simple as a live performance. Example: P!nk - Try - Justin Bieber  
<https://www.youtube.com/watch?v=6z0k00QVY7E>

**Actualisation**  
This type of video includes sequences which add a separate from the lyrics themselves, or in addition. Example: The Weeknd - Blinding Lights  
<https://www.youtube.com/watch?v=4NRm816nQ8k>

**Hybrid**  
The images in these videos have no apparent link to the lyrics but are still related to the song.

**Music videos - genre styles**

David Guetta - Metropolis Seems to be a very dance electronic song. There is a lot of bright flashing lights in the video. The song is very upbeat and fast in the music video there is a lot of colour.

Red Hot Chili Peppers - otherside the music video for this song had a very dark background mostly black colors but makes the singer stand out because he has bleached blonde hair. They are using drums and guitars in the song so I think it could be pop rock and roll maybe.

HER - hard place the music video for this song seems really chilled out and for the lighting it seems that they've used the sun reflection which is really nice. The singer is seen very clearly.

**Laila, Tommy, Alfie, Anthony, Kai and Niamh :-)**