



TEACHERS SAY...

'If you have a passion for music, and wish to study it as an academic as well as a practical subject, this course is for you. Students will experience an ethos of hard work, high standards and high expectations to enable them to fulfil their musical potential in concert performance, academic study and public examinations.'

YOUR NOTES

Course Overview:

Students of our Edexcel A level in Music will look at various areas of study: historical perspectives on music; in-depth analysis of set works; performance; aural awareness; appreciation of different styles and genres of music; music theory and compositional techniques.

Topics covered

A level Music lasts two years, with exams at the end of the second year. The table below shows what you'll learn in each year.

First year of A level	Second year of A level
<p>This unit introduces students to the set work, composition work listening tasks. Students have lessons every week and a performance seminar is also held regularly, in which students take turns to perform in front of their peers, to increase confidence and work on performance skills. All music students receive a fortnightly individual performance tutorial with their music teacher.</p>	<p>Students will be assessed on their performance work in March which culminates in a final performance to an invited audience. <u>This unit will be an internally assessed and externally moderated</u> submission by May.</p>
<p>This unit offers students the chance to demonstrate skills in a composition and Bach Chorale. Students will have 15 hours for their composition brief and 6 hours supervised study for their Bach Chorale.</p>	<p>Compositions submitted to the exam board by May</p> <p>This takes the form of a 2-hour written paper in three sections, one section on the set work and another section looking at essay questions.</p>

A level Music

Examination Board:



Teacher contact:

Mrs L Lloyd

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Entry requirements:

- Five 9 to 4 (A* to C) with a minimum 6 (B) in Music and ABRSM Grade 5 theory, or a commitment to take it during the first term;
- at least Grade 5 in any practical musician exam (instrument, voice, practical musicianship);
- the ability to read and write traditional musical notation.

Type of Assessment:

Assessments will take the form of a live public performance, 2 composition tasks and a final 2 hour written paper. All internal assessments are externally moderated.

This course goes well with:

English, Media, Art, Dance and Drama

Possible degree options:

Music provides a huge range of possible career paths, from performance degrees, the Music industry or taking Teacher Training courses.

What can I do now to help me prepare for my course?

It is important that you have the necessary knowledge and understanding of music to pass the ABRSM Grade 5 theory exam. Ensure you are performing at Grade 5 level or above on your chosen instrument or voice. You will need to have skills in written English, so make sure you are reading books and articles on musical topics.

www.edexcel.com	AS and A2 Student workbooks
http://www.nyt.org.uk/	Opportunities Nationwide
https://www.cft.org.uk/	Opportunities to get involved and see shows locally
http://www.bbc.co.uk/education/subjects/zk6pyrd	Huge number of resources covering all topics found at GCSE and A level.
http://www.conservatoiresuk.ac.uk/	Onward vocational training
https://www.thestage.co.uk/	The industry magazine for all jobs, articles and reviews

Literacy, when you...

...read around the subject, and use several sources of information to answer problems.

Numeracy, when you...

...compose music

ICT, when you...

...research current theories, create presentations and complete assignments.

Possible career options:

Studying an A-level Music related degree at university gives you all sorts of exciting career options, including:

Musician

Music Business

Critic

Composer

Primary or Secondary school teacher

Higher education lecturer