

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Topic	LITERATURE Paper 1B: <i>An Inspector Calls</i> .				LANGUAGE Paper 1B: Imaginative Writing.		
Core	<b>AO1, 3.</b> Section B] Read first. ONLY AO1, & 3. Focus Interpretation: narrative, character, theme. 1] Explain how the characters and events in the novel tell the reader what Priestley thinks about the real world 2] Explain how context [the fact Priestley was a socialist, experienced front-line service in WW1, the fact the play was produced in 1946 but set in 1912] makes the reader think about things like social inequality, social responsibility, guilt, remorse, difference between class/ generations/ gender.				<b>AO5, 6.</b>  Explore techniques and devices for writing imaginative pieces.		
Challenge	Independently recognise key moments in the text and annotate/ make notes accordingly. Developing personal interpretation.				Develop use of figurative language to create powerful visual imagery.		
Assessment	<i>Imagine a time when you or someone you know... Lang1B [AO5 &amp; 6]</i>						

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Topic	Language Paper 1A.		Literature Paper 1: <i>An Inspector Calls</i> .			
Core	<b>AO 1, 2, 4.</b>  Section A] Reading unseen 19 <sup>th</sup> century fiction [extracts of approx. 650 words].		<b>AO 1, 3, 4.</b>  Literature Paper 1: Section B] 50min. Focus Interpretation: narrative, character, theme. Prepare for: AO1 Read, understand and respond to texts AO3 Context AO4 SPG. Prepare for Walking Talking Exam.			
Challenge	Make sophisticated and meaningful judgements of the effectiveness of a text.		Independently recognise key moments in the text and annotate/ make notes accordingly. Develop personal interpretation.			
Assessment	WT Lang 1A Fiction and Imaginative Writing Q4 ONLY [AO4.] WT Lit 1B "An Inspector Calls" ONLY [AO1, 3 & 4].					

## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Language Paper 1B: Imaginative Writing.			Language Paper 2B: Transactional writing.		Language Paper 1A: Fiction Section	
Core	Writing one imaginative piece from a choice of two questions. Using creative writing techniques and planning and proofreading. Explore the use of parody and pastiche.			Writing to argue persuade advise. Use non-fiction texts as impetus. Write spoofs. Include public speaking without notes.		A) Reading unseen fiction 19thC [extracts of approx. 650 words]. Feedback and further development from paper 1. Cover all reading questions.	
Challenge	Develop a comprehensive knowledge of the English Language exam format.						
Assessment	Language Paper 1A Fiction- all reading questions [AO1, 2, & 4].						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25
Topic	Language Paper 2A .				Literature 2Ba: Anthology Poetry.	
Core	WTS in class – reading section. Focus on question 7: comparison. Use peer marking of graded exemplification material. Highlight similarities with Language Paper 1. Highlight similarities with poetry.				Focus on comparison using key conflict poems. Learn a poem off by heart.	
Challenge	Recognise that skills are transferable and that there are very strong links between Language and Literature, and Reading and Writing.				Apply skills used for Language Paper to compare poetry.	
Assessment	Language Paper 2 Part A non-fiction reading Q7 ONLY [AO1 & 3].					

EASTER

## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Spoken Language Exam			Literature Paper 2: Section Ba Anthology poems			
Core	Language 2B: Write speeches for the Spoken Language exam using non-fiction texts as impetus. Practise delivering speeches without notes.			Anthology poetry: cover three more poems. Focus fun, fun, fun. Work through Poetry Anthology.			
Challenge	Crafting language and structure to target the audience.			Make comprehensive poetry notes to be used in year 11.			
Assessment	Spoken Language exam.						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Literature Paper 2B: Poetry				Literature Paper 1B		
Core	All 15 anthology poems covered by the end of the year and unseen poetry skills developed.				Revising <i>An Inspector Calls</i>		
Challenge	Bring the skills of reading and writing together and allow one to impact on the other.						
Assessment	English Language Paper 2. Transactional writing only. Literature Paper 2B: anthology and unseen poetry.						