

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Literature Paper 2A: 19 th Century Fiction.				Language paper 1B: Imaginative Writing.			
Core	AO1, 2, 3. 19 th century fiction 'Read First' followed by exploration of text and analysis of moments in terms of language and structure, personal interpretation and context				AO5, 6. Use WTS to revise writing an imaginative piece. Using 19thC for impetus.			
Challenge	Independently annotate the text with notes relating to personal interpretations. Independently select key moments in the text and analyse the use of language form and structure.							
Assessment	Imaginative writing: <i>Imagine a time when you or someone you know...</i>							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Literature Paper 2A: 19 th Century Fiction				Literature Paper 2B: Poetry		
Core	AO1, 2, 3. 19 th century fiction Read again to explore text and analyse key moments in terms of language and structure, personal interpretation and context [AO1, 2, 3].				AO1, 2, 3. Revise for: Poetry anthology and unseen [AO1,2,3].		
Challenge	Independently select key moments in the text and analyse the use of language form and structure.				Deepen and develop knowledge gained in Y10.		
Assessment	Lang 1: Fiction and Imaginative Writing [AO1,2,4,5,6]. Lit 2: 19thC Novel & Poetry [AO1,2,3].						

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Language 1.	Literature Paper 1A: Shakespeare – Macbeth.					
Core	Feedback and NGAD.	AO1, 2, 3. Literature Paper 1: Section A]. READ FIRST. Exploration of scenes developing the skills required to deconstruct any scene. Explore themes and the relationship between text and context.					
Challenge	Self-reflection.	Research context and apply to the text.					
Assessment	Speaking and Listening: Duologue [Shakespeare]						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Literature Paper 1A: Shakespeare – Macbeth.				Language 2: Non-fiction.		
Core	AO1, 2, 3. Literature Paper 1: Section A] Reread. Exploration of key scenes developing the skills required to deconstruct any scene. Explore themes and the relationship between text and context.				AO1, 2, 3, 4, 5, 6. Language Paper 2 Feedback and NGAD.		
Challenge	Apply experience from the mock to further study of Shakespeare.				Self-reflection.		
Assessment	Literature 1 Shakespeare [AO1,2,3] and fiction [AO1,3] Language Paper 2 [AO1,2,3,4,5,6].						

Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Language 1, Language 2. Literature 1, Literature 2.			Year 11 on bespoke revision timetable.			
Core	Revision: Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2.						
Challenge	Bring it all together with clear recognition of transferable skills and a comprehensive knowledge of the exam questions and marks.						
Assessment				GCSE Exams			

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic							
Core							
Challenge							
Assessment							