

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Literature: Stories from Different Cultures.			Non-Fiction and Transactional Writing.				
Core	Exploration of a number of short stories with a focus on reading: interpretation, context, language and structure analysis. AO1, 2, 3.			Exploring Literary non-fiction. Reading travel writing with a focus on analysing language and structure [AO2].				
Challenge	Appreciating different cultures through the landscape of narrative.			Crafting language for effect.				
Assessment	Transactional Writing [AO5,6]: Travel Writing.							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Literature: Poetry.						
Core	Detailed study and analysis of a range of poetry including some 19 <sup>th</sup> century poetry. Study will focus on developing independent understanding of poems. With further focus on language and structural analysis, importance of context, personal response, approaching unseen poetry and comparison.						
Challenge	Understanding that poetry works on both a literal and metaphoric level.						
Assessment	Analysing unseen poetry [AO2].						

## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Literature Shakespeare - <i>A Midsummer Night's Dream</i> .				Language: Imaginative Writing.		
Core	From reading extracts from the play and viewing a RSC Globe production, explore the idea of fantasy through festival and the concept of "The Green World".				Development of creative writing skills with a focus on whole text structure and using language for effect. Imaginative writing – description of a green space, leading to writing assessment.		
Challenge	Understand that 'The Green World' is a convention used by Shakespeare to hold society to account.				Crafting language and structure for effect.		
Assessment	Imaginative Writing [AO5,6]: Describe a "Green World".						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Language: Studying a novel						
Core	Exploration of key themes. Focus on reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response; reading for pleasure.						
Challenge	To discuss characters as constructs rather than as real.						
Assessment	An essay exploring the importance of a theme in the novel [AO1].						

## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Literature: Exploration of 19 <sup>th</sup> century Gothic extracts and short texts.						
Core	Reading a number of extracts with a focus on exploring gothic conventions. Developing imaginative writing skills by using the gothic conventions that have been studied. Script writing, storyboarding and film making to cement genre features.						
Challenge	To understand and use multiple gothic conventions.						
Assessment	A spoken language presentation explaining how a specific convention works in a specific text [AO7, 8].						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Comparing texts.				Reading for pleasure.		
Core	Focus on similarities and comparisons. Film and drama. <i>Billy Elliot</i> & <i>Kes</i> .				Study a second novel. Focus on reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response		
Challenge	Understand why both texts are social commentaries.				Appreciate how characters are presented and developed.		
Assessment	Mock Exam question on Imaginative writing [AO5, 6]. Mock exam question on analysing how language and structure are used for effect in an unseen extract [AO2].						