

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Literature: Analysing Fiction.					Language Paper 1: Section B] Imaginative Writing.		
Core	Novels/Extracts: American Literature: <i>Of Mice and Men</i> , <i>The Great Gatsby</i> , <i>Catcher in the Rye</i> , <i>The Bell Jar</i> , <i>The Color Purple</i> , <i>Grapes of Wrath</i> , <i>True Grit</i> , etc. Read first Focus Interpretation Theme: The American Dream, the west, racism, mental illness, activist movements. Study will focus on developing personal readings of texts, encouraging inference and subtle alternative interpretations. Explore the importance of context [AO1, 3].					Analyse use of Language and Structure [AO2] in extracts to prepare students to use the devices in their own writing.		
Challenge	Realise that biographical and socio-historic context can affect the way we understand a text.					Copy and adapt the devices studied.		
Assessment	Imaginative writing [AO5, 6]. Write about a time when...							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Literature: Poetry and Shakespeare						
Core	Love is a Drug Elizabethan Love Poetry and <i>Romeo and Juliet</i> Introduction to Elizabethan literature, focusing on love poetry and drama. Detailed study and analysis of 'Romeo and Juliet'. Focus on understanding: the play in performance; literary context; language analysis; structural devices; personal response; comparisons within the text; characterisation; specific extract based analysis. Focusing on the influence of love.						
Challenge	Recognise that the same devices are used in poetry and drama.						
Assessment	Text based reading assessment [AO2].						

## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Language Paper 2A: Non-Fiction Reading.				Language Paper 2.		
Core	Exploration of a range of non-fiction texts. Analysis of a variety of transactional writing. Development of summary skills, evaluation, comparison, analysis of language and structure and following an argument.				Transactional Writing. Students replicate writing styles and use the rhetorical devices studied to develop texts of their own.		
Challenge	Make links between modern non-fiction and the language and structure of Shakespeare.						
Assessment	[AO7, 8, 9]: Spoken Language – individual speech writing and delivery – ‘What’s wrong with the World?’						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Literature Paper 2Aa.		Language Paper 1A: Fiction.				
Core	19thC Fiction language and structure analysis [AO2] using variety of extracts. Stress Lit/Lang crossover.		Detailed study and analysis of a range of fiction texts from the 19 <sup>th</sup> century (using past exam extracts and questions). Study will focus on developing independent understanding of texts, as well as their subtle meanings. Further focus on language and structural analysis, personal response, reflection on different genre types and evaluation of the writer’s craft.				
Challenge	Develop a personal response to 19 <sup>th</sup> Century texts.						
Assessment	[AO2]: Reading (extract analysis) “How does the writer use language and structure to...”						

## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Literature Paper 2Ba: Anthology Poetry					Language Paper 2B.	
Core	First study of Edexcel Conflict Poetry cluster. Six poems by the end of the year. Explore context: come from the poem not the context. <i>A Poison Tree</i> <i>Destruction of Sennacherib</i> <i>Cousin Kate</i> <i>The Man he Killed</i> <i>Prelude</i> <i>Charge of the Light Brigade</i>					Transactional Writing [AO5 & 6]. Writing to persuade using poems as impetus.	
Challenge	See what context can add to a reading of a poem.						
Assessment							

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Literature Paper 2B: Poetry.					Literature and Language	
Core	All anthology poems covered by the end of the year. Introduce unseen. Develop the skills needed to compare poems and use exam feedback to develop exam responses. Focus on language and structure, and personal response.					Script, storyboard and make a film based on the poetry covered.	
Challenge	Independently, analyse the use of language and structure in unseen poems.						
Assessment	[AO5, 6] MOCK exam: writing (persuasive) [AO2, 3] MOCK Exam: Anthology Poetry						