

Temperance Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	Metamorphosis: Visual Research & Recording Contributes to 60% of the Final Grade								
Challenge Objective and Content (for all learners)	CQ: How can we start a sketchbook that will support evidence for our Assessment Objectives? (AO's) Students will set up their new sketchbooks with Mood Pages and title pages. Students will also be introduced to the assessment Objectives for the subject	CQ: How can we support marks for AO3 using our own observations and a range materials? Students create a series of observational drawings trying out different techniques and materials. AO3	CQ: How can we manipulate photographs, both digitally and physically, to communicate the idea of metamorphosis or transformation? Creating a series of experiments exploring photography as a medium and recording their ideas (e.g. layering, tearing, drawing onto photographs, digital editing, collage, or double exposure). AO2	CQ: How can you analyse an artist's work to understand their techniques, ideas, and creative intentions, and apply these to your own project? Creating an artist research page, students will choose from a list of artists relevant to topic. AO1					
Inspire Opportunities	IQ: Looking at higher level examples, what do they do differently to lower grades? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.	IQ: How can we use different or unusual materials to create Artworks? <i>HWK – carrying out photoshoot (20 photos minimum).</i> -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.	IQ: How can you combine multiple techniques to create a meaningful visual narrative of metamorphosis? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.	IQ: How can we incorporate our trip into the project seamlessly? <i>HWK – all tasks to be completed to best ability</i> -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.					
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.							Formal Feedback for all students.	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	Metamorphosis: Exploration of media Contributes to 60% of the Final Grade						
Challenge Objective and Content (for all learners)	CQ: How can you combine painting techniques such as blending, layering, glazing, and expressive mark-making to explore the theme of metamorphosis? Students will experiment with a variety of painting techniques, using their own photographs and observational studies as source material to develop personal responses. AO2		CQ: How can you combine and layer a range of media and techniques to develop depth, texture, and visual interest in your artwork? Students will explore and experiment with a variety of media to produce a large-scale outcome, integrating different materials and techniques to create depth, texture, and visual impact. AO2/3		CQ: How can you select, refine, and present your strongest ideas to show a clear development of your project? Students will create their first development board, carefully selecting and presenting work on A1 mount board. This will be supported by analytical and evaluative annotations that demonstrate the progression and refinement of their ideas. AO1/3/4		
Inspire Opportunities	IQ: How can colour be used symbolically to represent a journey of transformation and change? HWK – Students to complete 2 nd artist research page. AO1 -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How can mixed media experimentation help you create a more personal and imaginative response to the theme of metamorphosis? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How can you transform your initial ideas into a personal and creative response that reflects the theme of metamorphosis? HWK – all tasks to be fully completed. -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	

Justice Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	Metamorphosis: Exploration of Media continued. Contributes to 60% of the Final Grade						
Challenge Objective and Content (for all learners)	CQ: How can you use lino printing techniques to create bold shapes, patterns, and textures in response to your theme? Students will investigate a variety of printmaking processes, using positive and negative space, layering, texture, and pattern to develop creative and personal responses. AO2	CQ: How can you build and layer materials in collagraph printing to create rich texture and more complex surfaces? Students will create a series of prints using tetra-paks. AO2		CQ: How can you refine your lino printing techniques to create more detailed, controlled, and expressive final outcomes? Students will create series of lino prints lower ability – single colour print. Higher ability reduction print. AO2/4			
Inspire Opportunities	IQ: How can you manipulate and layer prints to show a journey of change or metamorphosis? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.	IQ: How can experimenting with collagraph printing help you develop new ideas about depth, layering, and transformation? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How can your final lino prints show clear development from your earlier experiments and communicate your theme more effectively? HWK – complete unfinished tasks. -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.			
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	EASTER
Topic	Metamorphosis: Sculpture/installations/3D Contributes to 60% of the Final Grade						
Challenge Objective and Content (for all learners)	CQ: How can you use wire to explore line, movement, and basic 3D form in response to your theme? Students will explore form and line through the use of wire. AO2		CQ: How can you construct and layer cardboard to develop more complex sculptural forms and structures? Students can experiment with small card board relief structures. AO2		CQ: How can you refine your sculptural skills using clay to create a detailed and expressive final piece? Students to combine their skills and techniques learnt through wire and cardboard to make a 3D form in clay. AO1/3/4		
Inspire Opportunities	IQ: How can working with wire help you understand structure and how forms exist in space? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How can experimenting with cardboard help you develop stronger ideas about shape, scale, and transformation? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How can your clay sculpture show clear development from your earlier wire and cardboard experiments? HWK – 3 rd Artist research (own choice) -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	

Courage Term

	Week 1	Week 2	Week 3	Week 4	Week 5	HALF TERM
Topic	Metamorphosis: Personal Development Contributes to 60% of the Final Grade					
Challenge Objective and Content (for all learners)	CQ: How can I develop all the styles, techniques and skills I have learnt. Developing and combining ideas and experiments. AO1/4		CQ: Which materials best communicate change and transformation? Students will complete a series of pieces which will then be displayed on a development board. AO2/4		Students can use this week to complete any outstanding tasks.	
Inspire Opportunities	IQ: Which aspects of your chosen artist's style could influence your own ideas? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How effectively does your work communicate the idea of metamorphosis? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		-Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.	
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.				Formal Feedback for all students.	

Art Learning Journey Year 10 2026/27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	Metamorphosis: Development of Ideas Contributes to 60% of the Final Grade						
Challenge Objective and Content (for all learners)	CQ: How do I present a development board professionally? Students will start to put together their development board with written analysis. AO1/4		CQ: What feedback have you received, and how can you act on it? Students will work on any areas within their sketchbook or development board to improve and refine work in preparation for year 11. AO1-4			End of Year Whole School Exhibition.	
Inspire Opportunities	IQ: How have we covered the AO's? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.		IQ: How could you push your idea further rather than repeating what you have already done? -Students have access to the CFS Independent Study Guide. -Project Task Lists -Students also have extra time on Tues and Thurs after school. -Students have access to exemplar work at different grades.				
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	