

# Art Long Term Plan Year 10 2020-21

## Temperance Term

<b>W/C</b>	7 September	14 September	21 September	28 September	5 October	12 October	19 October	<b>Half term</b>
Topic	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	
<b>Min 1 Task &amp; Learning Journey &amp; Plenary</b>	Observation drawings and explanation of the marking system for GCSE	Title page and explanation of the importance of First Hand Resourcing AO1	Completion of Title pages and the incorporation of Observational drawing AO1	Development of mood pages AO1	Observational drawings of hands using biro AO1	Mixed media collages of Skeletal Hands and/or Hearts AO1/AO3	Photographing and observational drawing of Lambs Hearts AO1	
Challenge	Understanding of the AO's	Documentation of techniques	Demonstrating different drawing techniques	Incorporation of different materials	Using detail and scale.	Heart Mixed Media is high ability challenge	Using different materials	
Assessment & Homework	Teacher VF	Teacher VF	Teacher assessment	Teacher VF	Teacher VF	Teacher assessment	Teacher VF	
<b>W/C</b>	2 November	9 November	16 November	23 November	30 November	7 December	<b>CHRISTMAS</b>	
Topic	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>		
<b>Min 1 Task &amp; Learning Journey</b>	Large Collage of Hearts using Black and White materials AO1/AO3	Developing Artist pages for Bodyworlds AO1, AO2	Creating a coffee Drawing of Anatomical features. AO1, AO2, AO3	Developing a collagraph plates of a hand AO3	Printing using the press to create prints of the Collagraph Plate AO3	Adding too and altering our prints to develop ideas AO2, AO3		
Challenge	Using a variety of materials to create the illusion of texture.	Creating a detail observation of the Artists work	Creating texture using layering	Using different materials to create textures that resemble anatomical features	Using different materials to create textures that resemble anatomical features	Using failed prints as the basis of experiments		
Assessment & Homework	Teacher assessment	Student assessment	Teacher VF	Student assessment	Teacher VF	Teacher VF		

# Art Long Term Plan Year 10 2020-21

## Justice Term

<b>W/C</b>	4 January	11 January	18 January	25 January	1 February	8 February	<b>HALF TERM</b>
Topic	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	
<b>Min 1 Task &amp; Learning Journey</b>	Developing Russ Mills Artist Page. AO1	Drawing a self-portrait technique. AO1, AO3	Transferring techniques. Using our self portrait as large scale basis for a Russ Mills style Portrait AO2,AO3	Developing Nielly Francoise Artist page. AO1	Developing our self portrait large scale and using colour application like Francoise. AO2,AO3	Completion of outstanding Portrait based work. AO1,Ao2,AO3	
Challenge	Create the layering effects with the inks.	Creating accurate features and proportions	Using masking and layering techniques.	Using a palette knife to paint with	Using a palette knife to paint with	Aiming for an 8 Criteria	
Assessment & Homework	Teacher VF	Teacher VF	Teacher VF	Teacher VF	Student assessment Teacher VF	Teacher written feedback	
<b>W/C</b>	22 February	1 March	8 March	15 March	22 March	29 March	
Topic	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>Human Body Project</b>	<b>EASTER</b>
<b>Min 1 Task &amp; Learning Journey</b>	Deciding were to develop our work. AO2	Using our chosen artist to develop first hand research. AO1	Refining our ideas through experiments AO2, AO3	Refining our ideas through experiment AO2, AO3	Refining our ideas through experiments AO2, AO3	Deciding on a final idea. AO2, AO3, AO4	
Challenge	Brainstorming or ideas in detail	Aiming for an 8 Criteria	Aiming for an 8 Criteria	Aiming for an 8 Criteria	Aiming for an 8 Criteria	Aiming for an 8 Criteria	
Assessment & Homework	Student assessment	Student assessment	Teacher VF	Teacher VF	Teacher VF	Teacher assessment	

# Art Long Term Plan Year 10 2020-21

## Courage Term

<b>W/C</b>	19 April	26 April	3 May	10 May	17 May	24 May	<b>Half Term</b>
Topic	Human Body Project	Human Body Project	Human Body Project	Human Body Project	Human Body Project	Project 2	
Min 1 Task & Learning Journey	Creating our final piece for the project AO2, AO3,AO4	Creating our final piece for the project AO4	Creating our final piece for the project AO4	Creating our final piece for the project AO4	Evaluation of the project Ao4	Deciding on our Project 2 for seven different titles.	
Challenge	Creating detailed plans of possible ideas.	Aiming for 8 Criteria	Aiming for 8 Criteria	Aiming for 8 Criteria	Using Artistic vocabulary to create detail explanations	Detailed brainstorming sessions	
Assessment & Homework	Teacher VF	Teacher VF	Teacher VF	Teacher VF	Teacher Assessment	Project 2	
<b>W/C</b>	7 June	14 June	21 June	28 June	5 July	12 July	
Topic	Work Experience	Project 2	Project 2	Project 2	Project 2	Project 2	
Min 1 Task & Learning Journey		Title pages and brainstorms AO1	Observation drawing and collecting first hand images AO1, AO2	Deciding our artists AO1,AO2	Creating our Artist Pages AO1,AO2	Planning for over the Summer using the 'Summer Support Pack' AO1,AO2,AO3	
Challenge		Thinking creatively about developing and page layout	Demonstrating different drawing techniques	Aiming for an 8 Criteria	Aiming for an 8 Criteria	Aiming for an 8 Criteria	
Assessment & Homework		Student assessment	Student assessment	Student assessment	Teacher formal feedback	Teacher formal feedback	