

Subject Long Term Plan Year 10

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
	Introduction to GCSE	Observation Drawing		How to talk about artists						Annotation	Self Portrait	
	HUMAN BODY PROJECT	Looking at recording techniques. Collage, drawing and sketching skills AO1, AO2		Looking at layouts and what to write when explaining your opinions about artists work. AO3						How to write and what gives you the marks AO1	Drawing a scaled self-portrait. AO1, AO3	
W/C	19 th November	26 th November	3 rd December	10 th December	CHRISTMAS	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM
	Painting our portrait		Drawing the portrait on Card	Start painting our Portrait		Large Self Portrait		Using iPads,	Experimenting			
	Working in the style of François Neilly in our books AO2, AO3		Large scale, proportioned drawing AO3	Using Acrylic on a Large image		Using Acrylic on a Large image AO3, AO4		Photographing hands AO1	Using the hands images students will create a selection on abstract images using different materials. AO2, AO3			
W/C	25 th February	4 th March	11 th March	18 th March	25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May	
	Looking at Gunther Van Hagens		Plan a print	Creating a Collagraph					Planning our final piece	Experimenting with our ideas		Refining our ideas
	Creating pages inspired by the artist AO1, AO2		AO2, AO3	Creating prints inspired by hands and the artist AO1, AO2, AO3, AO4					AO2, AO1, AO3	Experimenting with ideas and processes AO2, AO3		AO3, AO1
W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July				
	Year 10 Mock Exams		Year 10 Mock Exams	Producing our final HUMAN BODY piece		Looking at our next project	Year 10 Work Experience	Gathering information				
				AO2, AO3, AO4		Students to choose the theme		Developing base research for project over the summer.				